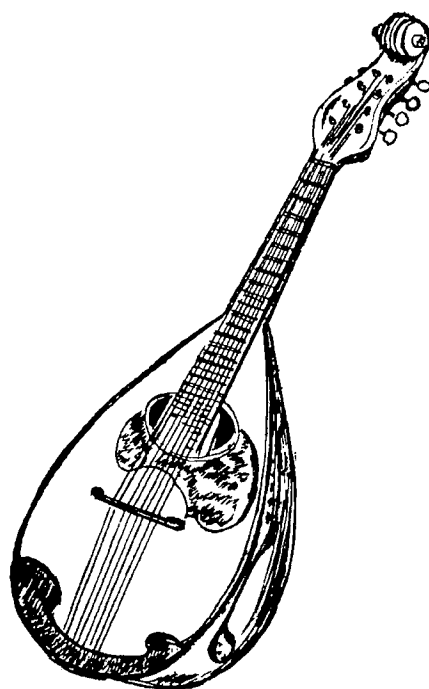


Raffaele Calace

Op.18 Tarantella

(Orchestra a Plettro)



Edizioni Calace

01812-00

www.calace.it - racalace@tin.it - +39(0)81 5515983

Parantella

R. Calace
Op. 18 - N° 506

I.  This system contains the first six staves of the musical score. The staves are labeled I, II, and then three unlabeled staves. The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp'.

a
II.  This system contains the next six staves of the musical score. The staves are labeled II, and then four unlabeled staves. The notation continues with various musical symbols and dynamic markings like 'mf'.

Handwritten musical score for six staves. The staves are labeled I, II, le, u, bu, and o. The notation includes various musical symbols such as notes, rests, and dynamic markings like **ff** and **f**. The score is written in a system with a key signature of one sharp (F#) and a common time signature (C).

Handwritten musical score for six staves. The staves are labeled u, I, II, Sole, are, and isol. The notation includes various musical symbols such as notes, rests, and dynamic markings like **1^{re} Volt** and **2^{de} Volt**. The score is written in a system with a key signature of two sharps (F# and C#) and a common time signature (C). A section marked **B** is indicated by a bracket.

A handwritten musical score consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, and the music appears to be a single melodic line or a multi-voice setting. The handwriting is in black ink on white paper.

Two empty musical staves, each consisting of five lines, arranged horizontally.

A handwritten musical score consisting of six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, and the music appears to be a single melodic line or a multi-voice setting. The handwriting is in black ink on white paper. Dynamics include *pp* (pianissimo) at the beginning and end of the section, and *cresc.* (crescendo) in the middle. There is also a *cresc.* marking at the bottom of the page.

01812-03

Handwritten musical score for a five-part ensemble. The parts are labeled on the left: *Violini* (I and II), *Sole*, *Tavre*, *Solovelli*, and *Basso*. The score consists of two systems of staves. The first system shows the initial musical material. The second system, starting with a double bar line, shows the continuation of the piece. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical score for a five-part ensemble, continuing from the first system. The parts are labeled on the left: *Violini* (I and II), *Sole*, *Chitane*, *Solovelli*, and *Basso*. The score consists of two systems of staves. The first system shows the continuation of the piece. The second system, starting with a double bar line, shows the continuation of the piece. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *ff* (fortissimo). The key signature has one sharp (F#), and the time signature is 2/4.

Handwritten musical score for six staves, labeled I through VI. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, with I at the top and VI at the bottom. The music appears to be a single melodic line with some harmonic accompaniment in the lower staves.

Handwritten musical score for six staves, labeled I through VI. The notation includes various musical symbols such as notes, rests, and accidentals. The staves are arranged vertically, with I at the top and VI at the bottom. The music appears to be a single melodic line with some harmonic accompaniment in the lower staves. The score includes dynamic markings such as **FF** (fortissimo) and a section title **Ezio** written above the first staff. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for five staves. The staves are labeled on the left as I, II, Solo, Solo, and Ho. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *FF*, and *ppp*. The score is written in a system with four measures.

Handwritten musical score for five staves. The staves are labeled on the left as I, II, Solo, Solo, and Solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings are *pp*, *FFF*, and *ppp*. The score is written in a system with four measures.

F *energico e FFF*

Handwritten musical score for six staves. The staves are labeled on the left: **I**, **II**, *Solo*, *Tane*, *Solo*, and *No*. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. A *fff* marking is present in the second measure of the **I** staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for six staves. The staves are labeled on the left: **I**, **II**, *Solo*, *Tane*, *Solo*, and *No*. The music is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. The score is divided into measures by vertical bar lines.

g

Handwritten musical score for the first system, featuring six staves. The staves are labeled on the left as I, II, III, IV, V, and VI. The first staff (I) has a *pp* marking and a *cresc* marking. The second staff (II) has a *pp* marking. The third staff (III) has a *pp* marking. The fourth staff (IV) has a *pp* marking. The fifth staff (V) has a *pp* marking. The sixth staff (VI) has a *pp* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring six staves. The staves are labeled on the left as I, II, III, IV, V, and VI. The first staff (I) has a *FF* marking. The second staff (II) has a *FF* marking. The third staff (III) has a *FF* marking. The fourth staff (IV) has a *FF* marking. The fifth staff (V) has a *FF* marking. The sixth staff (VI) has a *FF* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro

Handwritten musical score for the first system, measures 1-8. The score is written on six staves. The first staff (I) has a treble clef and a key signature of one flat. The second staff (II) has a treble clef and a key signature of one flat. The third staff (III) has a treble clef and a key signature of one flat. The fourth staff (IV) has a treble clef and a key signature of one flat. The fifth staff (V) has a treble clef and a key signature of one flat. The sixth staff (VI) has a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The tempo marking *Allegro* is written at the top right.

Handwritten musical score for the second system, measures 9-16. The score is written on six staves. The first staff (I) has a treble clef and a key signature of one flat. The second staff (II) has a treble clef and a key signature of one flat. The third staff (III) has a treble clef and a key signature of one flat. The fourth staff (IV) has a treble clef and a key signature of one flat. The fifth staff (V) has a treble clef and a key signature of one flat. The sixth staff (VI) has a treble clef and a key signature of one flat. The music continues with various rhythmic patterns and rests. Dynamic markings include *ff* (fortissimo). The tempo marking *Allegro* is written at the top right.

Coda

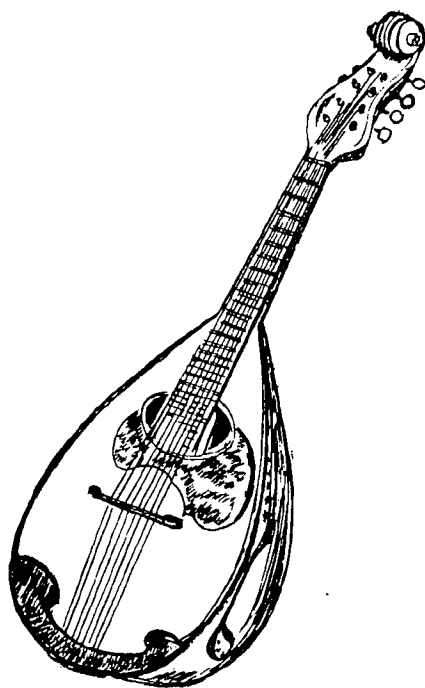
Handwritten musical score for a Coda section, featuring five staves. The staves are labeled on the left: *vi* (Violini), *sol* (Soli), *Tare* (Trombe), *Sol* (Solisti), and *Ho* (Organo). The music is written in a key with one sharp (F#) and a common time signature (C). The first staff (*vi*) includes the instruction *FF* and *es affrettando sempre*. The second staff (*sol*) includes the instruction *FF*. The third staff (*Tare*) includes the instruction *affrettando*. The fourth staff (*Sol*) includes the instruction *sempre*. The fifth staff (*Ho*) includes the instruction *divisi*. The score concludes with a double bar line.

Handwritten musical score for a section following the Coda, featuring five staves. The staves are labeled on the left: *vi* (Violini), *sol* (Soli), *Tare* (Trombe), *Sol* (Solisti), and *Ho* (Organo). The music is written in a key with one sharp (F#) and a common time signature (C). The first staff (*vi*) includes the instruction *FF*. The second staff (*sol*) includes the instruction *FF*. The third staff (*Tare*) includes the instruction *FF*. The fourth staff (*Sol*) includes the instruction *FF*. The fifth staff (*Ho*) includes the instruction *FF*. The score concludes with a double bar line.

Raffaele Calace

Op.26 1° Bolero

(Orchestra a Plettro)



Edizioni Calace

02612-00

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1. Bolero

Raffaella Calace
Op. 26 - 1550

Violini I

Violini II

Violoncelli

Chitarra

Violoncello

Basso

This system contains the first five staves of the musical score. The Violini I and II staves are in treble clef with a key signature of two flats and a 3/4 time signature. The Violoncelli and Violoncello staves are in bass clef with the same key signature and time signature. The Chitarra staff is in treble clef with a key signature of two flats and a 3/4 time signature. The Basso staff is in bass clef with a key signature of two flats and a 3/4 time signature. The music features a mix of whole, half, quarter, and eighth notes, with some rests and dynamic markings like 'p' (piano).

This system contains the next five staves of the musical score, continuing from the first system. The instrumentation remains the same: Violini I, Violini II, Violoncelli, Chitarra, Violoncello, and Basso. The musical notation continues with various note values and rests, maintaining the 3/4 time signature and two-flat key signature. Dynamic markings such as 'p' are visible throughout the system.

Handwritten musical score for five staves. The staves are labeled on the left as 'le', 'ra', 'lento', and 'uo'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across five staves.

Handwritten musical score for six staves. The staves are labeled on the left as 'I', 'II', 'violon', 'cello', and 'asso'. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across six staves.

02612-02

Handwritten musical score for a five-part setting, measures 1-5. The staves are labeled *la*, *re*, *re*, *re*, and *re* from top to bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The music is written in a single system across five staves.

Handwritten musical score for a five-part setting, measures 6-10. The staves are labeled *re*, *re*, *re*, *re*, and *re* from top to bottom. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The music is written in a single system across five staves.

02612-03

I Cantabile

First system of the musical score for 'Cantabile'. The score is written for six staves: I, II, Violoncello, Fagotto, Soloncelli, and Basso. The key signature has one flat (B-flat). The first staff (I) begins with a piano (p) dynamic. The second staff (II) begins with a pianissimo (pp) dynamic. The third staff (Violoncello) has the instruction 'Tremolo ed espressivo'. The fourth staff (Fagotto) has the instruction 'Tremolo leggero ppp'. The fifth staff (Soloncelli) has the instruction 'Tremolo leggero ppp'. The sixth staff (Basso) has the instruction 'Tremolo leggero ppp'. The music is in a slow, cantabile tempo.

Second system of the musical score for 'Cantabile'. The score continues from the first system. The key signature has one flat (B-flat). The first staff (I) begins with a piano (p) dynamic. The second staff (II) begins with a pianissimo (pp) dynamic. The third staff (Violoncello) has the instruction 'Tremolo ed espressivo'. The fourth staff (Fagotto) has the instruction 'Tremolo leggero ppp'. The fifth staff (Soloncelli) has the instruction 'Tremolo leggero ppp'. The sixth staff (Basso) has the instruction 'Tremolo leggero ppp'. The music is in a slow, cantabile tempo. The system concludes with a double bar line and a fermata.

Handwritten musical score for a five-staff system. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p/p*, *pp*, and *cresc*. The staves are connected by a brace on the left.

Handwritten musical score for a five-staff system, continuing from the previous system. It features a double bar line, a *Tremolo* marking, and dynamic markings like *ff* and *pp*. The staves are connected by a brace on the left.

02612-05

Cantabile

Handwritten musical score for the first system, marked *Cantabile*. The system consists of five staves. The top staff has a long rest followed by a melodic line starting with a sharp sign. The second staff contains a melodic line with a slur and a dynamic marking of *pp*. The third staff has a melodic line with a slur and a dynamic marking of *pp*. The fourth staff has a melodic line with a slur and a dynamic marking of *pp*. The fifth staff has a melodic line with a slur and a dynamic marking of *pp*. There are also some handwritten notes like "cresc" and "poco" in the second and third staves.

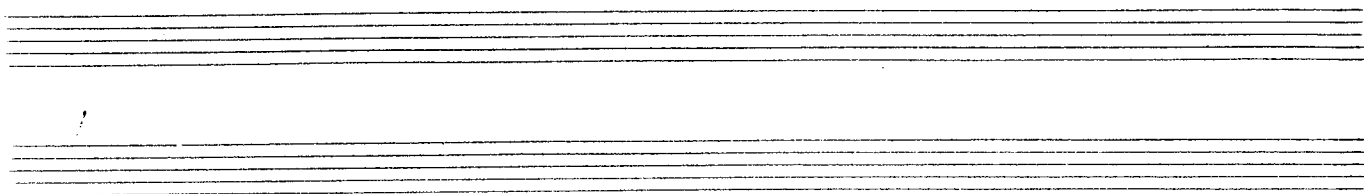
Handwritten musical score for the second system, continuing the piece. The system consists of five staves. The top staff has a melodic line with a slur and a dynamic marking of *pp*. The second staff has a melodic line with a slur and a dynamic marking of *pp*. The third staff has a melodic line with a slur and a dynamic marking of *pp*. The fourth staff has a melodic line with a slur and a dynamic marking of *pp*. The fifth staff has a melodic line with a slur and a dynamic marking of *pp*.

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The score is divided into measures by vertical bar lines. There are some handwritten annotations like "staccato leggero" and "p/p".

Handwritten musical score for five staves, continuing from the previous system. The notation includes various notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef. The third staff has a treble clef. The fourth staff has a treble clef. The fifth staff has a bass clef. The score is divided into measures by vertical bar lines. There are some handwritten annotations like "cresc. rall.", "staccato rall.", "p", "pp", "ff", "12 tempo", and "cresc.".

02612-07

Handwritten musical score for five staves, labeled I, II, uole, are, and donelli. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The score is written on five staves, with the first staff labeled I, the second II, the third uole, the fourth are, and the fifth donelli. The notation is dense and includes many accidentals and dynamic markings.



Handwritten musical score for six staves, labeled I, II, uole, are, donelli, and anie. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The score is written on six staves, with the first staff labeled I, the second II, the third uole, the fourth are, the fifth donelli, and the sixth anie. The notation is dense and includes many accidentals and dynamic markings.

02612-08

Handwritten musical score for six staves. The staves are labeled on the left: I, II, Solo, Iarra, Solon li, and III. The score consists of five measures. The first measure has a *cresc.* marking. The second measure has a *fff* marking. The third measure has a *ff* marking. The fourth measure has a *ff* marking. The fifth measure has a *deciso* marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

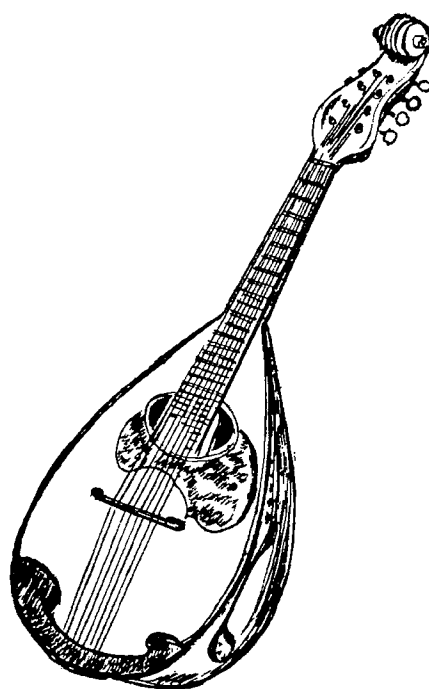
Handwritten musical score for six staves. The staves are labeled on the left: I, II, Solo, Iarra, Solon li, and III. The score consists of two measures. The first measure has a *cresc.* marking. The second measure has a *deciso* marking. The notation includes various rhythmic values, accidentals, and dynamic markings.

02612-09

Raffaele Calace

Op.31 Sogno

(Orchestra a Plettro)



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Sogno

Raffaello Calace
Op. 31 - P 503

Man. Solini
I *pp*
II *divisi*

Clarinete *divise in orchestra*
ppp

Chitarra
ppp

Man. Solini
cello
ppp

Basso
ppp

Man. Solini
I *mf.*
II *mf.*

Clarinete
mf.

Chitarra
mf.

Man. Solini
cello
mf.

Basso
mf.

violoncello
fremolo violoncello

03112-01

mf.

Hand Solo I

Hand Solo II

Hand Solo

Chitarra

Hand Solo celi

Basso

ppp *ff* *ppp* *ff* *ppp* *ff*

Hand Solo I

Hand Solo II

Hand Solo

Chitarra

Hand Solo celi

Basso

pp *rit.* *pp* *rit.* *pp* *rit.*

B

D

mezzo soprano

divini in orchestra

Mandolin

Chitarra

Mandolin celli

Basso

Molto lento

Handwritten musical score for the piece "Mourning" (Schubert). The score is written for six instruments: Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The tempo is marked "Molto lento". The key signature is D major (two sharps). The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "rit." (ritardando) and "pp" (pianissimo). The handwriting is in ink on aged paper.

Manuelini
I
II
Manole
Chitane
Manolelli
Basso

Handwritten musical score for the first system. It consists of five staves. The top staff is for *Manuelini* (I and II), the second for *Manole*, the third for *Chitane*, the fourth for *Manolelli*, and the bottom for *Basso*. The music is written in a key with one sharp (F#) and a common time signature (C). Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). The notation includes various note values, rests, and slurs.

Manuelini
I
II
Manole
Chitane
Manolelli
Basso

Handwritten musical score for the second system. It continues the piece with the same five staves. Dynamic markings include *pp* (pianissimo), *cresc.* (crescendo), and *divisi*. The notation includes various note values, rests, and slurs. The bottom staff (*Basso*) has a *divisi* marking.

Handwritten musical score for a vocal ensemble and piano. The score is divided into two systems, each with five staves. The instruments are labeled on the left: *Man Solo* (I and II), *Chorus*, *Chorus*, *Chorus*, and *Basso*.

First System:

- Man Solo* (I and II): Melodic lines with various accidentals and dynamics including *FF* and *marcato*.
- Chorus*: Harmonic accompaniment with dynamics like *divine* and *FF*.
- Chorus*: Harmonic accompaniment with dynamics like *FF* and *marcato*.
- Chorus*: Harmonic accompaniment.
- Basso*: Bass line with dynamics like *FF*.

Second System:

- Man Solo* (I and II): Melodic lines with dynamics like *ppp*, *rit...*, and *1^o tempo*.
- Chorus*: Harmonic accompaniment with dynamics like *ppp* and *molto rall.*.
- Chorus*: Harmonic accompaniment with dynamics like *pp* and *rall.*.
- Chorus*: Harmonic accompaniment with dynamics like *pp* and *rall.*.
- Basso*: Bass line with dynamics like *pp*.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

03112-05

Man Solini

Chansole

Chitane

Man Solini

Basso

Man Solini

Chansole

Chitane

Man Solini

Basso

Man Solo
I
II

Man Solo

Guitare

Man Solo
alli

Basso

pp
pp
pp
pp
F

Man Solo
I
II

Man Solo

Guitare

Man Solo
alli

Basso

divini
ppp
molto rall...
a tempo
tremolo
ppp
pp
ppp
molto rall...
ppp

8

Man Solini
I
II

Man Sole

Chitane

Man Solo celli

Basso

ppp

ppp

Man Solini
I
II

Man Sole

Chitane

Man Solo celli

Basso

piz.

piz.

piz.

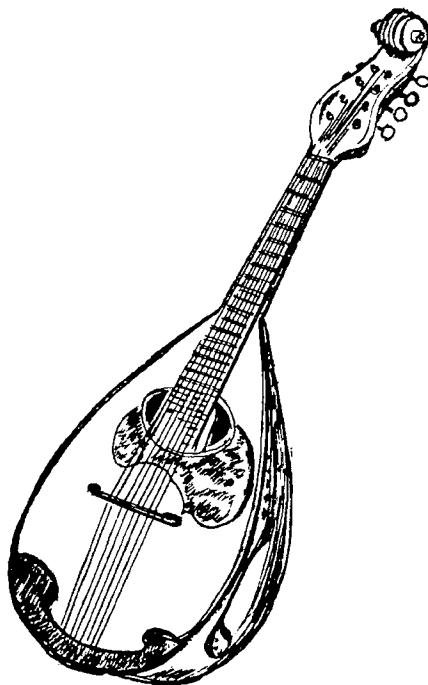
piz.

piz.

Raffaele Calace

Op.54 Pavana

(Orchestra a Plettro)



Edizioni Calace

05412-00

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54

05412-01

Pavana

R. Calace
sp 54 ff 54

Gran Solini

tril. *tril.* *(in 4)*

pp *< >* *rall*

Mandola

Chitarra

pp

Mandolin

Basso

tril. *tril.* *gliss.*

rit. *patempo* *< >* *rall.* *molto lento*

Mandola

Chitarra

p *patempo* *rall.* *molto lento*

Mandolin

pp *patempo* *rall.* *molto lento*

Basso

risoluto F

2

tril

Mandolin I

Musical notation for Mandolin I, measures 1-8. The staff shows a melodic line with various accidentals and dynamics. A handwritten "Fin Tempo" is written above the staff in measure 4.

Mandolin II

Musical notation for Mandolin II, measures 1-8. The staff shows a melodic line with various accidentals and dynamics.

Chitarra

Musical notation for Chitarra, measures 1-8. The staff shows a melodic line with various accidentals and dynamics.

Mandolin celli

Musical notation for Mandolin celli, measures 1-8. The staff shows a melodic line with various accidentals and dynamics.

Basso

Musical notation for Basso, measures 1-8. The staff shows a melodic line with various accidentals and dynamics.

Mandolin I

Musical notation for Mandolin I, measures 9-16. The staff shows a melodic line with various accidentals and dynamics. A handwritten "tril" is written above the staff in measure 10.

Mandolin II

Musical notation for Mandolin II, measures 9-16. The staff shows a melodic line with various accidentals and dynamics.

Chitarra

Musical notation for Chitarra, measures 9-16. The staff shows a melodic line with various accidentals and dynamics.

Mandolin celli

Musical notation for Mandolin celli, measures 9-16. The staff shows a melodic line with various accidentals and dynamics.

Basso

Musical notation for Basso, measures 9-16. The staff shows a melodic line with various accidentals and dynamics.

Handwritten musical score for "a. Menu polka" by Chopin. The score is written on six staves, each labeled with an instrument: Flute I, Flute II, Clarinet, Violin, Cello, and Piano. The tempo is marked "3 a tempo". The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "ppp".

mandolini
I
II

mandole

Chitarra

mandolinelli

Basso

molto lento
rit.
ppp
3
3
3
3
Tril.
gliss.

mandolini
I
II

mandole

Chitarra

mandolinelli

Basso

rit.
pp
pp
F. rall.
F. rall.
F. rall.
F. rall.

Handwritten musical score for a string quartet, featuring parts for Violin I, Violin II, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p a tempo', 'rit.', 'pp', 'rall.', and 'molto lento'. The piece is marked with a '5' and 'Ful.' at the beginning.

Violoncello I

Violoncello II

Mandolin

Guitar

Mandolin/Celli

Cello

Handwritten musical score for a string quartet and guitar, featuring parts for Mandolin I, Mandolin II, Mandole, Chitarra, Mandolin cello, and Bass.

The score is divided into two systems. The first system includes a tempo marking *1^o tempo* and a dynamic marking *pppp*. The second system includes a tempo marking *9* and a dynamic marking *pp*.

Key performance instructions include:

- tril.* (trill)
- pp* (pianissimo)
- pppp* (pianississimo)
- rit.* (ritardando)
- zitt.* (zittando)
- rall.* (rallentando)

The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

glini

clavichord
I
F molto lento Tremolato e FF rall...

clavichord
II
F molto lento Tremolato FF rall

clavichord
F molto lento Tremolato FF rall

clavichord
F molto lento Tremolato FF rall

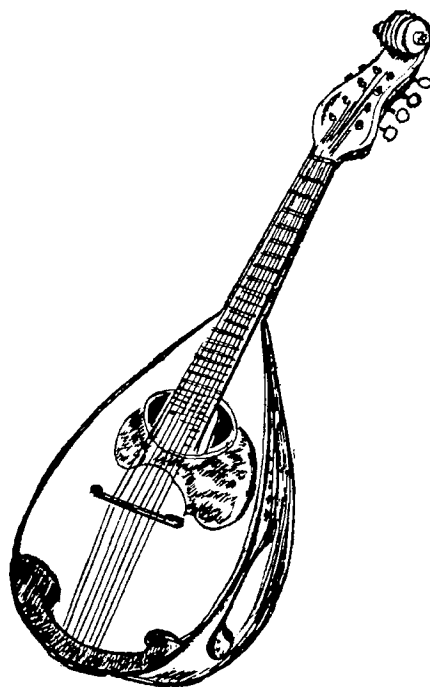
clavichord
F molto lento Tremolato FF rall

clavichord
F molto lento Tremolato FF rall

Raffaele Calace

Op. 62 Marcia degli Eroi

(Orchestra a Plettro)



Edizioni Calace

06212-00

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061212-01

Marcia degli eroi

Raffaello Calabrese
op. 62 - 1879
Tempo di Marcia

Handwritten musical score for the first system of "Marcia degli eroi". The score is written for five parts: *Man. Soli* (Two staves), *Mandole*, *Chitarra*, *Mandolelli*, and *Basso*. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a variety of dynamics, including *ff* (fortissimo), *pp* (pianissimo), and *ppp* (pianissimissimo). The notation includes treble and bass clefs, various note values, rests, and slurs. The *Man. Soli* part is written in a grand staff with two staves. The *Mandole* and *Chitarra* parts are in treble clef. The *Mandolelli* part is in bass clef. The *Basso* part is in bass clef. The score is written in a clear, legible hand.

Handwritten musical score for the second system of "Marcia degli eroi". The score continues the five parts from the first system: *Man. Soli* (Two staves), *Mandole*, *Chitarra*, *Mandolelli*, and *Basso*. The notation continues with various note values, rests, and slurs. The *Man. Soli* part is written in a grand staff with two staves. The *Mandole* and *Chitarra* parts are in treble clef. The *Mandolelli* part is in bass clef. The *Basso* part is in bass clef. The score is written in a clear, legible hand.

Hand Solo in

Hand Solo

Chitane

Hand Solo cello

Basso

FF

Hand Solo in

c Hand Solo

Chitane

Hand Solo cello

Basso

Fine

Fine

Handwritten musical score for a 10-piece band. The score is written on ten staves, with dynamic markings like *pp*, *ff*, and *ppp*. The key signature is two sharps (F# and C#). The instruments are labeled on the left: Mandolin I, Mandolin II, Mandole, Chitarra, Mandolin celli, and Basso. The score is divided into two systems, each with five staves. The first system includes Mandolin I, Mandolin II, Mandole, Chitarra, and Mandolin celli. The second system includes Mandolin I, Mandole, Chitarra, Mandolin celli, and Basso. The score is written in a handwritten style, with notes, rests, and dynamic markings clearly visible.

Cantabile

Handwritten musical score for a string quartet and guitar, titled "Cantabile". The score is divided into two systems, each with five staves. The instruments are labeled on the left: Violoncello (Cello), Mandolin, Chitarra (Guitar), Mandolin celli (Mandolin/Cello), and Bass.

The first system includes the following details:

- Violoncello:** Starts with a treble clef and a key signature of one sharp (F#). The notation includes a melodic line with a slur and a dynamic marking of *mf* *poco meno*.
- Mandolin:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *pp*.
- Chitarra:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *pp*.
- Mandolin celli:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *pp*.
- Bass:** Starts with a bass clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *pp*.

The second system includes the following details:

- Violoncello:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *ff*.
- Mandolin:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *ff*.
- Chitarra:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *ff*.
- Mandolin celli:** Starts with a treble clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *ff*.
- Bass:** Starts with a bass clef and a key signature of one sharp. The notation includes a melodic line with a slur and a dynamic marking of *ff*.

Hand Solo
I
II
Hand Solo
Guitar
Mandobla
celli
Basso

Handwritten musical score for the first system. The score includes five staves: Hand Solo (I and II), Guitar, Mandobla, celli, and Basso. The music is written in a key with one sharp (F#) and a common time signature. The first staff (Hand Solo I) starts with a treble clef and a key signature of one sharp. The second staff (Hand Solo II) starts with a bass clef and a key signature of one sharp. The third staff (Guitar) starts with a treble clef and a key signature of one sharp. The fourth staff (Mandobla) starts with a bass clef and a key signature of one sharp. The fifth staff (celli) starts with a bass clef and a key signature of one sharp. The sixth staff (Basso) starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'.

Mandobla
I
II
Hand Solo
Guitar
Mandobla
celli
Basso

Handwritten musical score for the second system. The score includes six staves: Mandobla (I and II), Hand Solo, Guitar, Mandobla, celli, and Basso. The music is written in a key with one sharp (F#) and a common time signature. The first staff (Mandobla I) starts with a treble clef and a key signature of one sharp. The second staff (Mandobla II) starts with a bass clef and a key signature of one sharp. The third staff (Hand Solo) starts with a treble clef and a key signature of one sharp. The fourth staff (Guitar) starts with a treble clef and a key signature of one sharp. The fifth staff (Mandobla) starts with a bass clef and a key signature of one sharp. The sixth staff (celli) starts with a bass clef and a key signature of one sharp. The seventh staff (Basso) starts with a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings like 'FF' and 'FFF'.

06212-06

Mancolini

Mandolin

Chitarra

Mandolin
Concelli

Basso

pp

pp

pp

pp

pp

FF

Mancolini

Mandolin

Chitarra

Mandolin
Concelli

Basso

ppp

ppp

ppp

ppp

ppp

FF

FF

FF

FF

FF

Ripetere dal segno

al seg

Fine

e poi

coola

FF

06212-07

Coda

Man Solo

Man Solo

Man Solo

Man Solo
celli

Basso

Man Solo

Man Solo

Chitarr

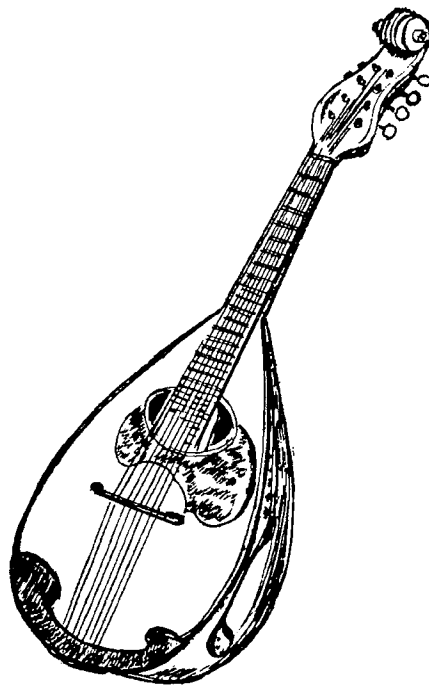
Man Solo
celli

Basso

Raffaele Calace

Op.75 Serenata Gaia

(Orchestra a Plettro)



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07512-00

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Allegro

Serenata goia

Raffaello Colare
Op. 75 - N. 925

1

Handwritten musical score for the first system of 'Serenata goia'. The score is written on six staves. The first two staves are marked *mf.* and *staccato*. The third staff is marked *mf.*. The fourth and fifth staves are marked *mf.*. The sixth staff is marked *mf.*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the second system of 'Serenata goia'. The score is written on six staves. The first two staves are marked *rit.* and *Tempo*. The third staff is marked *rit.* and *Tempo*. The fourth staff is marked *rit.* and *Tempo*. The fifth staff is marked *rit.* and *Tempo*. The sixth staff is marked *rit.* and *Tempo*. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Handwritten musical score for the first system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff I:** Treble clef, key signature of one sharp (F#). Dynamics: *FF* and *pp*.
- Staff II:** Treble clef, key signature of one sharp (F#). Dynamics: *ff* and *pp*. Includes the marking *ap/ott*.
- Staff III:** Treble clef, key signature of one sharp (F#). Dynamics: *ff* and *pp*.
- Staff IV:** Treble clef, key signature of one sharp (F#). Dynamics: *f*.
- Staff V:** Treble clef, key signature of one sharp (F#). Dynamics: *FF*.
- Staff VI:** Treble clef, key signature of one sharp (F#).

Handwritten musical score for the second system, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled as follows:

- Staff I:** Treble clef, key signature of one sharp (F#). Dynamics: *rall* and *Tempo*.
- Staff II:** Treble clef, key signature of one sharp (F#). Dynamics: *rall*.
- Staff III:** Treble clef, key signature of one sharp (F#). Dynamics: *rall*.
- Staff IV:** Treble clef, key signature of one sharp (F#). Dynamics: *rall*.
- Staff V:** Treble clef, key signature of one sharp (F#). Dynamics: *rall*.
- Staff VI:** Treble clef, key signature of one sharp (F#).

Handwritten musical score for a piano and voice ensemble. The score is written on six staves. The first two staves are for the piano (I and II). The next four staves are for the voice (Soprano, Alto, Tenor, and Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) and *a tempo*. The dynamics include *mf.* (mezzo-forte) and *rit.* (ritardando). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for a piano and voice ensemble. The score is written on six staves. The first two staves are for the piano (I and II). The next four staves are for the voice (Soprano, Alto, Tenor, and Bass). The music is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked *un poco affrett.* (un poco affrettato). The dynamics include *mf.* (mezzo-forte) and *rit.* (ritardando). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for the first system. The parts include:

- Piano (I, II):** Marked with **FF** (fortissimo). The piano part features complex rhythmic patterns and accidentals.
- Solo Cello:** Marked with **FF**. The cello part has a melodic line with various accidentals.
- Solo Horn:** Marked with **FF**. The horn part has a melodic line with various accidentals.

Handwritten musical score for the second system. The parts include:

- Piano (I, II):** Marked with **Dcrescibile** (diminuendo) and **ppp** (pianissimo). The piano part features complex rhythmic patterns and accidentals.
- Solo Cello:** Marked with **ppp**. The cello part has a melodic line with various accidentals.
- Solo Horn:** Marked with **ppp**. The horn part has a melodic line with various accidentals.

Handwritten musical score for a string quartet, measures 13 to 16. The staves are labeled 13, 14, 15, 16, 17, and 18. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The key signature is one sharp (F#).

Handwritten musical score for a string quartet, measures 17 to 20. The staves are labeled 19, 20, 21, 22, 23, and 24. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). The key signature is one sharp (F#).

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The staves are labeled with letters: S, II, C, E, and A. The music is written in a complex, multi-measure format with many accidentals and ties.

Handwritten musical score for the second system, continuing the composition. It features six staves labeled I, II, Sde, ure, don, and No. The notation includes various musical symbols such as notes, rests, and dynamic markings. The music is written in a complex, multi-measure format with many accidentals and ties. Dynamic markings such as *meno*, *ppp*, and *FF* are visible.

Handwritten musical score for a 5-part setting of "Gloria in excelsis Deo". The score is written on five staves, labeled I to V on the left. It includes various musical notations such as notes, rests, and dynamic markings like "staccato", "con grazia", "pp", "ff", and "rit.". The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into measures by vertical bar lines.

A handwritten musical score for a 5-part setting of the song "The Rose Tree". The score is written on five staves, labeled I, II, III, IV, and V on the left. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a common meter (4/4). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *ppp* and *pp*. There are also handwritten annotations like "Tanto" and "I tempo". The score is written in ink on a piece of paper with a vertical crease down the middle.

07512-07

46

Handwritten musical score for five staves, labeled I, II, le, re, and solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a fluid, handwritten style.

I^o Tempo

Handwritten musical score for five staves, labeled I, II, le, re, and solo. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has two sharps (F# and C#). The score is written in a fluid, handwritten style. The tempo marking *I^o Tempo* is written above the first staff.

a tempo

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves have "rit." and "mf." markings. The sixth staff has "rit." and "a tempo mf." markings.

Handwritten musical score for the second system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first five staves have "FF", "p/2", and "mf." markings. The sixth staff has "mf." and "p/2" markings.

Handwritten musical score for "L'Allegretto" by Beethoven, Op. 26, No. 1. The score is written on five staves. The first staff is for the Violin I part, the second for Violin II, the third for Viola, the fourth for Cello, and the fifth for Double Bass. The tempo is marked "rall. tempo" and the mood is "in loco affettato". The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for "The Rose Tree" (Lied). The score is written on six staves, each with a part name on the left:

- I**: First staff, featuring a melodic line with many beamed eighth notes.
- II**: Second staff, featuring a melodic line with some rests and beamed notes.
- Solo**: Third staff, featuring a melodic line with a long note at the beginning.
- Tutti**: Fourth staff, featuring a rhythmic accompaniment with many beamed eighth notes.
- Violini**: Fifth staff, featuring a melodic line with many beamed eighth notes.
- Alto**: Sixth staff, featuring a melodic line with many beamed eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings like **ff** (fortissimo). The time signature is not explicitly written but appears to be 2/4 based on the notation.

Handwritten musical score for the first system, featuring six staves:

- I:** Treble clef, melodic line with various intervals and accidentals.
- II:** Treble clef, melodic line with various intervals and accidentals.
- Solo:** Treble clef, melodic line with various intervals and accidentals.
- Tam:** Treble clef, melodic line with various intervals and accidentals.
- Solo li:** Treble clef, melodic line with various intervals and accidentals.
- Mo:** Treble clef, melodic line with various intervals and accidentals.

Handwritten musical score for the second system, featuring six staves:

- I:** Treble clef, melodic line with various intervals and accidentals.
- II:** Treble clef, melodic line with various intervals and accidentals.
- Solo:** Treble clef, melodic line with various intervals and accidentals.
- Tam:** Treble clef, melodic line with various intervals and accidentals.
- Solo elli:** Treble clef, melodic line with various intervals and accidentals.
- Mo:** Treble clef, melodic line with various intervals and accidentals.

Handwritten annotations in the second system include:

- FF** (Fortissimo) and **affettoso** (affecting) in the upper staves.
- FF** (Fortissimo) and **affett.** (affecting) in the lower staves.

Handwritten musical score for a multi-staff ensemble. The score is written on five staves, with the first two staves grouped by a brace and labeled I and II. The staves are labeled on the left as follows:

- I
- II
- Solo
- anc
- Solo
- elli
- Ho

The score includes various musical notations, including notes, rests, and dynamic markings. A key signature change is indicated by a double bar line and a key signature change symbol. The tempo and mood markings include:

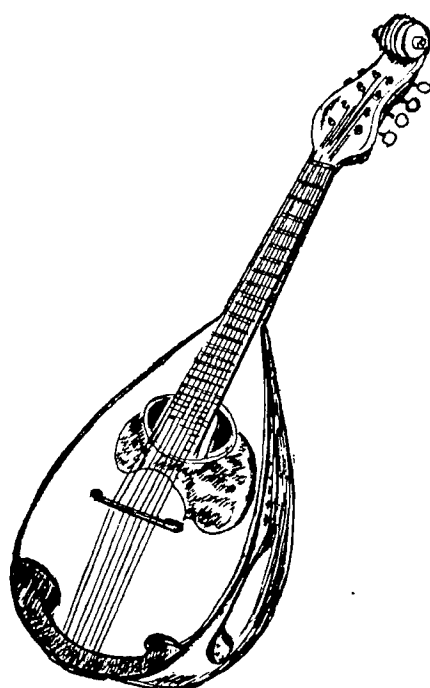
- imp'o rit.*
- rit. e marcato*

The score concludes with a double bar line and a repeat sign.

Raffaele Calace

Op. 79 Saltarello

(Orchestra a Plettro)



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Allegro m.m. $\text{♩} = 176$

Saltarello

07912-01

di Raffaele Calace
op. 79 - 1928

10 M *mf.*

20 M *mf.*

HAND *mf.*

G *mf.*

CELLO *mf.*

BASSO

sempre

sempre

sempre

sempre

B

la seconda volta FF

Handwritten musical score for system B, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *pp*, *ppp*, *ppp*, *ppp*, and *ppp*. The tempo marking *Allegro* is written above the third staff. The system ends with a double bar line and the instruction *la seconda volta FF*.

C

Handwritten musical score for system C, measures 1-8. The score is written on five staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *mf*, *mf*, and *mf*. The tempo marking *Allegro* is written above the first staff. The system ends with a double bar line and the instruction *la seconda volta FF*.

07912-02

Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The word "scherzando" is written in cursive above the first, third, and fifth staves. The key signature is one sharp (F#).



Handwritten musical score for five staves. The notation includes various notes, rests, and dynamic markings. The word "scherzando" is written vertically on the left margin. The key signature is one sharp (F#). Dynamic markings include *pp*, *F*, *FF*, and *pp*.



07912-03

Handwritten musical score for five staves. The staves are labeled on the left: **I**, **II**, **Violoncello**, **Tromba**, and **Violoncelli**. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff (I) has a dynamic marking of **pp** at the end. The second staff (II) has a dynamic marking of **pp** and a marking **tremolo** above it. The third staff (Violoncello) has a dynamic marking of **pp** at the end. The fourth staff (Tromba) has a dynamic marking of **pp** at the end. The fifth staff (Violoncelli) has a dynamic marking of **pp** at the end. The music is written in a style that suggests a 19th-century manuscript.

Handwritten musical score for five staves. The staves are labeled on the left: **I**, **II**, **Violoncello**, **Tromba**, and **Violoncelli**. The music is written in a key with one sharp (F#) and a common time signature (C). The first staff (I) has a dynamic marking of **pp** at the end. The second staff (II) has a dynamic marking of **pp** at the end. The third staff (Violoncello) has a dynamic marking of **pp** at the end. The fourth staff (Tromba) has a dynamic marking of **pp** at the end. The fifth staff (Violoncelli) has a dynamic marking of **pp** at the end. The music is written in a style that suggests a 19th-century manuscript.

allegretto

pp

ff

ff

ff

ff

la si la

pp

ff

ff

ff

ff

M^{te} tempo

I

II

violon

viola

cello

double bass

orchestra

rall *mf.*

rall *mf.*

rall *mf.*

rall *mf.*

rall *mf.*

rall *mf.*

N

I

II

violon

viola

cello

double bass

orchestra

ppp *schizzando*

ppp *schizzando*

ppp *schizzando*

ppp *schizzando*

ppp *schizzando*

ppp *schizzando*

Handwritten musical score for five staves (I, II, III, IV, V). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) has a circled 'C' above it. The second staff (II) has a circled 'C' above it. The third staff (III) has a circled 'C' above it. The fourth staff (IV) has a circled 'C' above it. The fifth staff (V) has a circled 'C' above it. The score includes dynamic markings such as *FF*, *pp*, *ppp*, and *trémolo*. There are also some handwritten annotations like *1*, *2*, and *3* above notes in the first staff.

Handwritten musical score for five staves (I, II, III, IV, V). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (I) has a circled 'C' above it. The second staff (II) has a circled 'C' above it. The third staff (III) has a circled 'C' above it. The fourth staff (IV) has a circled 'C' above it. The fifth staff (V) has a circled 'C' above it. The score includes dynamic markings such as *cresc - e rall*, *FFF legato*, *trémolo*, and *legato*. There are also some handwritten annotations like *a tempo* above the first staff.

P

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Solo, Tare, and Solo. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings. A large 'P' is written above the first staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Solo, Tare, and Solo. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes various notes, rests, and dynamic markings. A large 'P' is written above the first staff. The score is divided into measures by vertical bar lines.

R

ppp

mf.

ppp

mf.

mf.

ppp

ppp

R *a tempo*

pp

cresc. e rall.

pp

cresc. e rall.

pp Tremolo

cresc. e rall.

pp

cresc. e rall.

pp

ff

ff

ff

ff

ff

Handwritten musical score for a six-part ensemble. The parts are labeled on the left: *I*, *II*, *Violoncelli*, *Trombe*, *Violoncelli*, and *Basso*. The score is written on six staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff (*I*) has a *FF* dynamic marking. The second staff (*II*) has a *FF* dynamic marking. The third staff (*Violoncelli*) has a *FF* dynamic marking and a *marcato* instruction. The fourth staff (*Trombe*) has a *FF* dynamic marking. The fifth staff (*Violoncelli*) has a *FF* dynamic marking. The sixth staff (*Basso*) has a *FF* dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for a six-part ensemble. The parts are labeled on the left: *I*, *II*, *Violoncelli*, *Trombe*, *Violoncelli*, and *Basso*. The score is written on six staves. The key signature is one sharp (F#). The time signature is common time (C). The first staff (*I*) has a *FF* dynamic marking and a *divini* instruction. The second staff (*II*) has a *FF* dynamic marking. The third staff (*Violoncelli*) has a *FF* dynamic marking. The fourth staff (*Trombe*) has a *FF* dynamic marking. The fifth staff (*Violoncelli*) has a *FF* dynamic marking. The sixth staff (*Basso*) has a *FF* dynamic marking. The score includes various musical notations such as notes, rests, and accidentals.

Handwritten musical score for the first system, featuring six staves. The staves are labeled from top to bottom: *trp* (trumpet), *trp* (trumpet), *trp* (trumpet), *trp* (trumpet), *trp* (trumpet), and *trp* (trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). A large, stylized 'F' is written above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4.

Handwritten musical score for the second system, featuring five staves. The staves are labeled from top to bottom: *trp* (trumpet), *trp* (trumpet), *trp* (trumpet), *trp* (trumpet), and *trp* (trumpet). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The key signature is one flat (B-flat), and the time signature is 4/4.

U 1^o Tempo

Handwritten musical score for the first system, featuring five staves:

- Hand Solini** (I & II): The top staff (I) begins with a *pp* marking. The second staff (II) includes the instruction *affrettando* twice.
- Harmonica**: The third staff.
- Chitarra**: The fourth staff.
- Hand Solini celi 2**: The fifth staff.
- Bassi**: The bottom staff.

The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Hand Solini** (I & II): The top staff (I) begins with a *ff* marking. The second staff (II) includes the instruction *affrettando* twice.
- Harmonica**: The third staff.
- Chitarra**: The fourth staff.
- Hand Solini celi 2**: The fifth staff.
- Bassi**: The bottom staff.

The score is written in a single system with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for six staves, labeled I, II, "Sole", "ve", "Sole", and "Ho". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The staves are arranged vertically, with the first staff labeled "I" and the last staff labeled "Ho".

Handwritten musical score for six staves, labeled I, II, "Sole", "ve", "Sole", and "Ho". The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *ff* (fortissimo). The staves are arranged vertically, with the first staff labeled "I" and the last staff labeled "Ho".

Handwritten musical score for a band. The score is written on six staves, each with a label on the left:

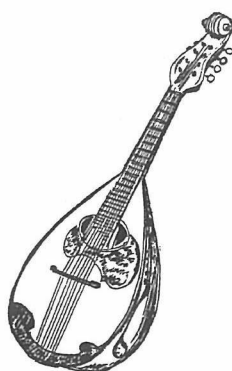
- I**: First staff, likely a lead instrument.
- II**: Second staff, likely a second lead instrument.
- trumpet**: Third staff, labeled "trumpet".
- trumpet**: Fourth staff, labeled "trumpet".
- trumpet**: Fifth staff, labeled "trumpet".
- trumpet**: Sixth staff, labeled "trumpet".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first three staves (I, II, trumpet) show a melodic line with many notes. The last three staves (trumpet, trumpet, trumpet) show a more rhythmic pattern with many notes. The score is written in a handwritten style.

Raffaele Calace

*Op.81 Tramonto
(Pensiero descrittivo)*

*Per 2 mandolini,
mandola, liuto, flauto
oboe, arciliuto e piano*



Edizioni Calace

08112-00

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Largo

Flauto

Oboe

Mandolino I

" II

Mandole

Violini (cantabile)

Violoncello

Piano

Handwritten musical score on a system of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings *pp* (pianissimo) are visible on the first, second, and fourth staves. The score is written in a style that suggests a piano or organ part. The notation is dense, with many notes and rests, and includes some slurs and ties. The system consists of six staves, with the first four staves containing musical notation and the last two staves being empty.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves are grouped by a brace on the left. The fourth and fifth staves are also grouped by a brace on the left, with a small 'x' mark to the left of the brace. The sixth and seventh staves are grouped by a brace on the left. The eighth and ninth staves are grouped by a brace on the left. The tenth staff is a single line. The notation is handwritten and appears to be a musical score for a piece of music.

A handwritten musical score for a piano and violin ensemble. The score is written on ten staves, with the first five staves for the piano and the last five for the violin. The piano part includes a grand staff (treble and bass clefs) and a single bass clef staff. The violin part is written on a single staff. The score is in 2/4 time and features a key signature of one sharp (F#). The tempo is marked "Tempo" in several places. The dynamics include "rall" (rallentando) and "Temo" (likely a typo for "Temo" or "Temo"). The score includes various musical notations such as notes, rests, accidentals, and slurs. There are also some handwritten markings like "X" and "2" on the piano part. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each containing five staves. The first system includes a large bracket on the left side, spanning the first four staves, with an 'X' mark to its left. The second system contains a grand staff (treble and bass clef) on the first two staves, followed by three staves of single-clef notation. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a solo instrument with multiple parts.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *meno*. The score is written in a style that appears to be a personal or working manuscript, with some corrections and annotations visible. The notation is dense and covers most of the page.

A handwritten musical score on ten staves. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a large 'X' written to its left. The third staff has a large 'F' written below it. The fourth staff has a large 'A' written below it. The fifth staff has a large 'B' written below it. The sixth staff has a large 'C' written below it. The seventh staff has a large 'D' written below it. The eighth staff has a large 'E' written below it. The ninth staff has a large 'F' written below it. The tenth staff has a large 'G' written below it. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many slurs and ties. The second staff has a large 'X' written to its left. The third staff has a large 'F' written below it. The fourth staff has a large 'A' written below it. The fifth staff has a large 'B' written below it. The sixth staff has a large 'C' written below it. The seventh staff has a large 'D' written below it. The eighth staff has a large 'E' written below it. The ninth staff has a large 'F' written below it. The tenth staff has a large 'G' written below it.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style characteristic of early 20th-century manuscript notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals, suggesting a complex harmonic structure. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The notation is written in a cursive, handwritten style.

A handwritten musical score on ten staves. The notation is in a single system, with the first five staves grouped by a large left brace and the last five staves grouped by a large right brace. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a complex piece of music, possibly a concerto or a symphony movement. There are some handwritten annotations, including the word "stern" written above the notes on the third and fourth staves. The handwriting is in black ink on a white background.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is handwritten and appears to be a draft or a personal score.

Key markings and symbols include:

- pp* (pianissimo) in the second staff.
- relle* (likely *ritardando*) in the third staff.
- tempo* in the fifth staff.
- p* (piano) in the fifth staff.

The score spans ten staves, with the first five staves containing the main melodic and harmonic material, and the last five staves providing a continuation or a different section of the piece. The notation is dense and includes many slurs and ties, suggesting a complex and expressive musical work.

Handwritten musical score on ten staves. The notation is in a non-standard system, possibly a shorthand or a specific dialect of musical notation. The score is divided into two main sections by a large gap. The first section consists of the first five staves, and the second section consists of the next five staves. The notation includes various symbols, including vertical lines, horizontal lines, and curved lines, which may represent notes, rests, or other musical elements. There are also some handwritten markings, such as "mf" (mezzo-forte) and "f" (forte), indicating dynamics. The score is written in black ink on a white background.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The score includes dynamic markings such as *ppp* and *mf*. There are also some handwritten notes and markings, including "vib." and "vib.".

Handwritten musical score on a page with a large 'X' on the left margin. The score is written on a system of staves. The top two staves are connected by a brace on the left. The third and fourth staves are also connected by a brace on the left. The fifth staff is a single line. The sixth staff is a single line. The seventh staff is a single line. The eighth staff is a single line. The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* and *sf*. The notation is in a style that appears to be from the 19th or 20th century.

Handwritten musical score on page 13. The score is written on five systems of staves. The first system consists of a grand staff (piano) and a vocal staff. The piano part includes a treble and bass staff, while the vocal part is a single staff. The second system continues the piano and vocal parts. The third system shows the piano part with a treble and bass staff, and the vocal part. The fourth system continues the piano and vocal parts. The fifth system shows the piano part with a treble and bass staff, and the vocal part. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *allegro*, and *allegro*. There are also some handwritten annotations in Chinese characters, including "F", "ff", "allegro", and "allegro".

Handwritten musical score on a page with a large 'X' on the left margin. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is divided into several measures, with some measures containing complex, dense notation. The word "stacc" is written above a measure in the second system. The word "f" is written below a measure in the second system. The word "rall" is written above a measure in the third system. The word "rall" is written below a measure in the third system. The word "stacc" is written above a measure in the fourth system. The score ends with several empty staves.

08112-15

Grandioso

Handwritten musical score for a grandioso section. The score is written on a system of staves. The top staff is a grand staff (treble and bass clef) with a brace on the left. The second staff is a grand staff (treble and bass clef) with a brace on the left. The third staff is a grand staff (treble and bass clef) with a brace on the left. The fourth staff is a grand staff (treble and bass clef) with a brace on the left. The fifth staff is a grand staff (treble and bass clef) with a brace on the left. The sixth staff is a grand staff (treble and bass clef) with a brace on the left. The seventh staff is a grand staff (treble and bass clef) with a brace on the left. The eighth staff is a grand staff (treble and bass clef) with a brace on the left. The ninth staff is a grand staff (treble and bass clef) with a brace on the left. The tenth staff is a grand staff (treble and bass clef) with a brace on the left. The eleventh staff is a grand staff (treble and bass clef) with a brace on the left. The twelfth staff is a grand staff (treble and bass clef) with a brace on the left. The thirteenth staff is a grand staff (treble and bass clef) with a brace on the left. The fourteenth staff is a grand staff (treble and bass clef) with a brace on the left. The fifteenth staff is a grand staff (treble and bass clef) with a brace on the left. The sixteenth staff is a grand staff (treble and bass clef) with a brace on the left. The seventeenth staff is a grand staff (treble and bass clef) with a brace on the left. The eighteenth staff is a grand staff (treble and bass clef) with a brace on the left. The nineteenth staff is a grand staff (treble and bass clef) with a brace on the left. The twentieth staff is a grand staff (treble and bass clef) with a brace on the left. The score includes various musical notations, including notes, rests, and dynamic markings. The word "Grandioso" is written at the top right. The word "ppp" is written on the second staff. The word "solo" is written on the third staff. The word "ppp" is written on the fourth staff. The word "pp" is written on the fifth staff. The word "pp" is written on the sixth staff. The word "pp" is written on the seventh staff. The word "pp" is written on the eighth staff. The word "pp" is written on the ninth staff. The word "pp" is written on the tenth staff. The word "pp" is written on the eleventh staff. The word "pp" is written on the twelfth staff. The word "pp" is written on the thirteenth staff. The word "pp" is written on the fourteenth staff. The word "pp" is written on the fifteenth staff. The word "pp" is written on the sixteenth staff. The word "pp" is written on the seventeenth staff. The word "pp" is written on the eighteenth staff. The word "pp" is written on the nineteenth staff. The word "pp" is written on the twentieth staff.

Handwritten musical score on ten staves. The first four staves contain a complex melodic and harmonic arrangement with various notes, rests, and slurs. The fifth staff features a series of repeated rhythmic patterns. The sixth staff continues with more complex notation, including slurs and ties. The remaining four staves are empty.



Handwritten musical score on a page with five systems of staves. The first system consists of a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals. The second system consists of three staves, with the top two staves having a treble clef and the bottom staff having a bass clef. The third system also consists of three staves, with the top two staves having a treble clef and the bottom staff having a bass clef. The fourth system consists of two staves, with the top staff having a treble clef and the bottom staff having a bass clef. The notation is dense and includes many accidentals and ties.

A handwritten musical score on ten staves. The first system consists of five staves, with the first two grouped by a brace and the last three by another brace. The second system consists of five staves, with the first two grouped by a brace and the last three by another brace. The third system consists of five staves, with the first two grouped by a brace and the last three by another brace. The fourth system consists of five staves, with the first two grouped by a brace and the last three by another brace. The fifth system consists of five staves, with the first two grouped by a brace and the last three by another brace. The sixth system consists of five staves, with the first two grouped by a brace and the last three by another brace. The seventh system consists of five staves, with the first two grouped by a brace and the last three by another brace. The eighth system consists of five staves, with the first two grouped by a brace and the last three by another brace. The ninth system consists of five staves, with the first two grouped by a brace and the last three by another brace. The tenth system consists of five staves, with the first two grouped by a brace and the last three by another brace. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on a page with multiple staves. The score includes a piano introduction with a complex arpeggiated figure in the left hand and a melody in the right hand. The melody is marked "stem" and "sto." in some places. The score is written in a key with one sharp (F#) and a 2/4 time signature. The notation is somewhat messy, with some ink bleed-through and corrections.

Handwritten musical score on a grand staff system. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *ppp* (pianississimo) and *pp* (pianissimo). The notation is written in a style that suggests a handwritten manuscript, with some corrections and annotations visible. The score is divided into measures by vertical bar lines. The first system shows a complex arrangement of notes and rests, with a *ppp* marking. The second system continues the notation, with a *pp* marking. The third system shows a *ppp* marking and a *Divisi* instruction. The fourth system shows a *pp* marking and a *ppp* marking. The score concludes with a final measure marked with a double bar line.

A handwritten musical score on ten staves. The notation is in a single system, spanning across the staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a fluid, handwritten style, featuring various note values, rests, and dynamic markings. The score includes several measures of music, with some measures containing complex, rapid passages. The notation is somewhat dense, with many notes and rests. The staves are numbered 1 through 10, with the first staff being the top one and the last staff being the bottom one. The overall appearance is that of a personal or working manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo). The score is written in a single system across the staves. A large bracket on the left side groups the first four staves. A small 'x' is written to the left of the fifth staff. The notation is somewhat sketchy and appears to be a working draft or a handwritten manuscript.

Handwritten musical score for piano and voice. The score is written on a system of five staves. The first four staves are grouped by a brace on the left, indicating the piano accompaniment. The fifth staff is for the voice. The music is in G major (one sharp) and 4/4 time. The piano part features a melody in the right hand and a supporting bass line in the left hand. The voice part enters in the third measure with the lyrics "cantabile a piacere". The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). The notation is handwritten and includes various musical symbols such as notes, rests, and slurs.

cantabile a piacere

pp

ppp

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*. The score is written in a fluid, handwritten style. A large bracket on the left side groups several staves together. The notation is dense and covers most of the page.

A handwritten musical score on ten staves. The notation is in black ink on white paper. The first system consists of the first five staves, which are grouped by a large left brace. The second system consists of the remaining five staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are some corrections and erasures visible in the handwriting, particularly in the first system. The score appears to be a single melodic line with some accompaniment, possibly for a piano or guitar.

This page contains a handwritten musical score. The notation is dense and includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and complex rhythmic patterns. Notable features include:

- Multiple staves of music, some grouped with large curly braces.
- Extensive use of slurs and ties across measures.
- Triplet markings (the number '3' inside a circle) over groups of notes.
- Handwritten 'X' marks on the left margin, possibly indicating specific measures or sections.
- Some measures contain rests or are crossed out with a diagonal line.

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on ten staves. The first staff is for the Flute, and the remaining nine staves are for the Piano. The music is in 3/4 time and G major. The tempo is marked "Allegretto" and the dynamics are "ppp". The score includes various musical notations such as notes, rests, and slurs. The word "Molto lento" is written above the piano part in the fourth measure. The word "after" is written below the piano part in the eighth measure.

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with complex chords and melodic lines. The voice part is written on a single staff above the piano part, featuring a melodic line with some lyrics written below it.

A single staff of music with a few notes and rests.

A single staff of music with a few notes and rests.

Handwritten musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with complex chords and melodic lines. The voice part is written on a single staff above the piano part, featuring a melodic line with some lyrics written below it.

Handwritten musical score for the song "The Rose Tree". The score is written on five staves. The first staff is for the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The third staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fourth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The fifth staff is for the piano accompaniment, starting with a bass clef and a key signature of one sharp. The score includes dynamic markings such as *ppp* (pianissimo) and *mf* (mezzo-forte). The lyrics "The Rose Tree" are written below the vocal staff. The score is a handwritten manuscript, likely a student exercise or a composer's draft.

Handwritten musical notation for the first system of 'The Rose Tree'. It consists of two staves. The upper staff is in treble clef and contains a melody of eighth notes: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a bass line of eighth notes: C3, D3, E3, F3, G3, A3, B3, A3, G3, F3, E3, D3, C3. The piece is in 2/4 time, indicated by a '2' over the first measure and a '4' under the first measure. The notation is written in ink on aged paper.

Handwritten musical score on a page with multiple staves. The notation includes various musical symbols such as notes, rests, and bar lines, suggesting a complex composition. The score is written in black ink on a white background. The first system consists of two staves with a brace on the left. The second system consists of four staves with a brace on the left. The third system consists of two staves. The fourth system consists of two staves with a brace on the left. The notation is dense and includes many accidentals and dynamic markings.

Largo

mid

ppp

pp

rall.

tango

rall.

A handwritten musical score on ten staves, arranged in five pairs. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The score is written in a fluid, handwritten style.

Key markings and features include:

- Staff 2:** The word *rall.* (rallentando) is written above the staff, and *Tempo* is written above the staff further to the right.
- Staff 4:** A dynamic marking *F* (forte) is written above the staff.
- Staff 6:** The word *meno* (meno mosso) is written above the staff, and a dynamic marking *F* is written above the staff further to the right.
- Staff 7:** Four small numbers '7 7 7 7' are written above the first measure.

A handwritten musical score for piano and voice, consisting of 11 staves. The score is written in G major (one sharp) and 3/4 time. The first system (staves 1-3) features a vocal melody in the treble clef and piano accompaniment in the grand staff. The second system (staves 4-6) includes the vocal melody and piano accompaniment, with the word "Lento" written above the vocal staff and "all." below it. The third system (staves 7-9) continues the piano accompaniment, with the word "Allegro" written above the first staff. The fourth system (staves 10-11) shows the vocal melody and piano accompaniment. The score is written in ink on aged paper.

08112-35

Handwritten musical score for piano and voice. The score is written on six systems of staves. The first system shows a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The second system includes dynamic markings *pp* and *affrett.*. The third system includes *mt* and *F*. The fourth system includes *FF* and *plando*. The fifth system includes *ppp* and *ppp*. The sixth system continues the piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Grandioso

Handwritten musical score for a piece titled "Grandioso". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 9/8. The first system includes a forte (FF) dynamic marking. The notation features a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line and a repeat sign. The handwriting is in black ink on aged paper.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large number '9' is written in the left margin next to the third staff. Dynamic markings 'ppp' and 'pp' are present. The notation is dense and appears to be a complex piece of music.

Handwritten musical score, first system. The top staff contains a melodic line with various notes and rests. The bottom staff contains a piano accompaniment with chords and single notes. The key signature has one sharp (F#).

Handwritten musical score, second system. The top staff continues the melody. The bottom staff features a piano accompaniment with some measures containing a double bar line and a slash, indicating a break or a specific performance instruction. The key signature remains one sharp.

Handwritten musical score, third system. The top staff continues the melody. The bottom staff features a piano accompaniment with various chords and single notes. The key signature remains one sharp.

Handwritten musical score, fourth system. The top staff continues the melody. The bottom staff features a piano accompaniment with various chords and single notes. The key signature remains one sharp.

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is in treble clef, and the bottom staff is in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melody in the treble and a bass line in the bass. The melody includes various note values, including eighth and sixteenth notes, and rests. The bass line consists of a steady eighth-note accompaniment. The score is written in ink on aged, slightly yellowed paper. There are some handwritten annotations, such as "pp" (pianissimo) in the fourth system and "7" in the first system. The overall style is that of a personal or working manuscript.

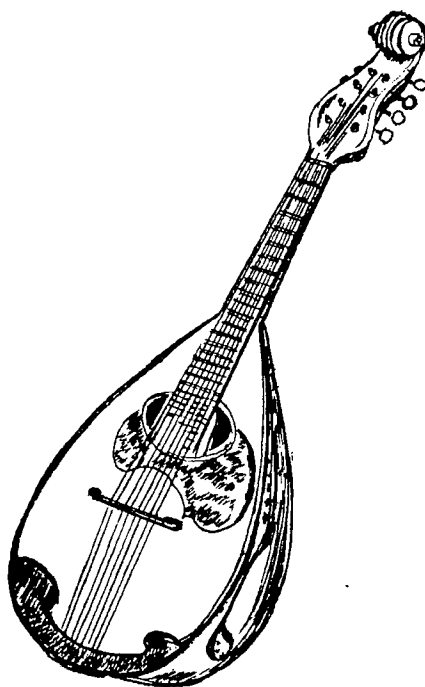


08112-41

Raffaele Calace

Op.94 Serenata Romantica

(Orchestra a Plettro)



Edizioni Calace

09412-00

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09412-01

Serenata romantica

Larghetto M.M. $\text{♩} = 92$

Raffaello Calabrese
Op. 94 - 1958

Man. Solini

Man. Solo

Chitarra

Man. Solo

Basso

Man. Solini

Man. Solo

Chitarra

Man. Solo

Basso

Handwritten musical score for five instruments: *Man. Solo*, *Mandole*, *Chitarra*, *Mandolelli*, and *Basso*. The score consists of five staves. The *Man. Solo* staff is in treble clef with a key signature of one sharp (F#). The other four staves are in bass clef. The music features various melodic lines, chords, and dynamic markings such as *cresc.* and *dim.*. There are also some handwritten annotations like "9" and "17" near specific notes.

Handwritten musical score for five instruments: *Man. Solo*, *Mandole*, *Chitarra*, *Mandolelli*, and *Basso*. The score is marked with a large **B** at the beginning. The *Man. Solo* staff is in treble clef with a key signature of one sharp (F#). The other four staves are in bass clef. The music includes dynamic markings like *cresc.* and *dim.*, and the phrase *un poco stent.* is written in the right margin of the *Mandole*, *Chitarra*, *Mandolelli*, and *Basso* staves. There are also some handwritten annotations like "17" and "18" near specific notes.

Handwritten musical score for the first system, featuring five staves:

- Mandolini**: Two staves (I and II) with a treble clef and a key signature of one sharp (F#). The music includes various melodic lines and dynamic markings such as *pp* and *FF*.
- Chitarra**: A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings like *pp* and *FF*.
- Chitarra**: A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings like *pp* and *FF*.
- Chitarra**: A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings like *pp* and *FF*.
- Basso**: A single staff with a bass clef and a key signature of one sharp (F#). It features a rhythmic line with dynamic markings like *pp* and *FF*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- Mandolini**: Two staves (I and II) with a treble clef and a key signature of one sharp (F#). The music includes various melodic lines and dynamic markings such as *pp* and *FF*. A handwritten note "divin in orchestra" is present.
- Chitarra**: A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings like *pp* and *FF*.
- Chitarra**: A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings like *pp* and *FF*.
- Chitarra**: A single staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamic markings like *pp* and *FF*.
- Basso**: A single staff with a bass clef and a key signature of one sharp (F#). It features a rhythmic line with dynamic markings like *pp* and *FF*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Hand Solo I

Hand Solo II

Hand Solo

Chitane

Hand Solo cello

Basso

ff sfusato

ff sfusato

ff sfusato

ff sfusato

ff sfusato

D Cantabile

Hand Solo I

Hand Solo II

Hand Solo

Chitane

Hand Solo cello

Basso

ff

ff

ff

Mandolin
I
II
Mandole
Chitarra
Mandolin celli
Basso

Man Solini

Stentato

Cadenza 1 Sol Mandolino

pp lento

tr.

Mandole

Chitarra

Mandolinello

Basso

Solista I

staccato veloce

Hand 1: *FF* *10 Tempo*

Mandolin *pp*

Chitarra *pp*

Mandoban

Basso

Mandoban

Mandole

Chitarra

Mandoban
elli

Basso

09412-09

Mandolin I *a tempo*
stentato *fff*

Mandolin II *ff*

Mandole *stentato*

Chitarra

Mandobloncelli

Basso

Mandolin I *un poco affrettato*

Mandolin II

Mandole

Chitarra

Mandobloncelli

Basso

Mandolin I

Mandolin II

Guitare

Mandoline

Basse

FF *staccato*

rit.

ppp

pp

FF

pp

Mandolin I

Mandolin II

Guitare

Mandoline

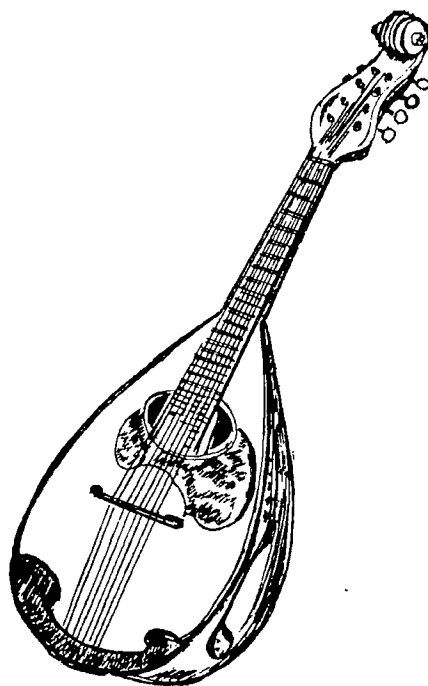
Basse

ppianissimo

Raffaele Calace

Op.95 Novelletta

(Orchestra a Plettro)



Edizioni Calace

09512-00

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Novelletta

Raffaele Calace

op. 95 - 1959

M.M. = 72

Handwritten musical score for a string quartet and guitar. The score is written on ten staves, grouped into two systems of five staves each. The instruments are labeled on the left side of each staff:

- Violini I (Violin I)
- Violini II (Violin II)
- Mandole (Mandolin)
- Chitara (Guitar)
- Violoncelli (Violoncello)
- Basso (Bass)

The score is written in treble and bass clefs, with a key signature of one sharp (F#). The tempo is marked "M.M. = 72". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*, *pp*). A handwritten note "in orchestra divini" is present in the first system. The score is signed "Raffaele Calace" and dated "op. 95 - 1959".

Handwritten musical score for a string quartet, featuring five staves with the following parts:

- Violin I** (Violini I)
- Violin II** (Violini II)
- Viola** (Viola)
- Cello** (Violoncelli)
- Bass** (Basso)

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ff*, *pp*). The notation is handwritten and includes some corrections and annotations.

09512-02

Mu poco più

B

Mandolin I

Mandolin II

Mandole

Chitane

Mandoloni
celli

Basso

Mandolin I

Mandolin II

Mandole

Chitane

Mandoloni
celli

Basso

stacc. dim.

stacc. dim.

stacc.

stacc.

stacc. e dim.

09512-03

Allegro

Solhi
I
II

Andole

ritare

Andole
celli

Basso

senito

Allegro

Solhi
I
II

Andole

ritare

Andole
celli

Basso

pppp Tremolo leggero

rall.

Tempo

pppp

rall...

Tempo

rall...

Tempo

rall.

Tempo

rall...

Tempo

Handwritten musical score for a string ensemble. The score is written on ten staves, with parts labeled on the left:

- Handoblini I
- Handoblini II
- Handole
- Handoblini III
- Handoblini IV
- Handole
- Handoblini V
- Handoblini VI
- Handole
- Handoblini VII
- Handoblini VIII

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) at the beginning of the first staff.
- cresc.* (crescendo) in the middle of the fifth staff.
- affett.* (affect) markings at the end of the sixth, seventh, eighth, and ninth staves.

The score is written in a single system, with measures grouped by bar lines. The notation is in a standard musical staff format with a treble clef and a key signature of one sharp (F#).

Manuelini I
Manuelini II
Manole
Chitane
Manolelli
Basso

This system contains the first six staves of a handwritten musical score. The staves are labeled on the left as *Manuelini* I, *Manuelini* II, *Manole*, *Chitane*, *Manolelli*, and *Basso*. The notation includes various notes, rests, and accidentals. The *Chitane* staff features a complex, dense texture with many beamed notes. The *Basso* staff has a few notes with a long horizontal line underneath, possibly indicating a sustained or bowed note.

Manuelini I
Manuelini II
Manole
Chitane
Manolelli
Basso

This system contains the next six staves of the musical score. It continues the notation from the first system. Dynamic markings are prominent, including *ff* (fortissimo) at the beginning of the *Manuelini* I and II staves, *pp* (pianissimo) in the middle of the *Manole* and *Chitane* staves, and *stentato* (staccato) markings at the end of the *Manole*, *Chitane*, and *Manolelli* staves. The *Basso* staff continues with a few notes and rests.

Hand Solo
I
ppp
cresc

Hand Solo
I
ppp
cresc

Hand Solo
ppp
cresc

Hand Solo
celli
ppp
cresc

Basso
pp
cresc

Hand Solo
I
FFF
stentato

Hand Solo
II
FFF
stentato stentato

Hand Solo
FFF
stentato

Hand Solo
FFF
stentato

Hand Solo
celli
FFF
stentato

Basso
FFF
stentato

a tempo

Mandolin

Mandole

Chitarr

Mandolin
celli

Basso

Mandolin

Mandole

Chitarr

Mandolin
celli

Basso

F *rumolo leggero*
ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

ppppp

gliss

gliss

gliss

tremolo

ppp e sempre più lento

mi re#

lento ppp

tremolo

ppp

pp e lento anai

lento col canto ppp

col canto

Handel

Handel

Basso

Handel

Handel

Basso

Handel

Handel

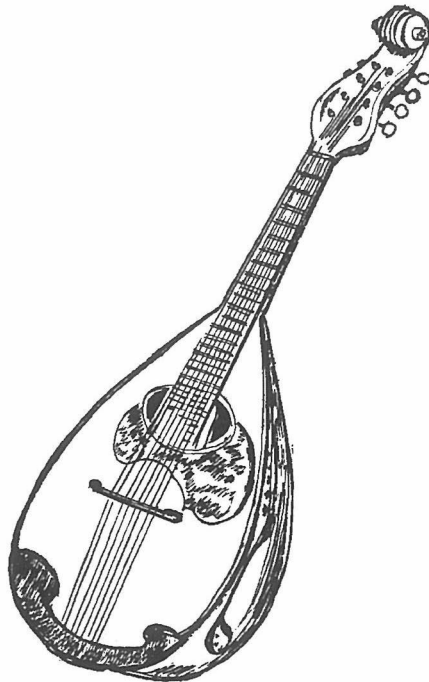
Handel

Basso

Raffaele Calace

Op.105 Danza Spagnola

(Orchestra a Plettro)



Edizioni Calace

10512-00

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Danza Spagnola

Raffaello Calace
Op. 105 - F957

Mandolin
I
II

Mandole

Chitarra

Mandolin celli

Basso

The first system of musical notation for 'Danza Spagnola' features five staves. The top staff is for Mandolin (I and II), followed by Mandole, Chitarra, Mandolin celli, and Basso. The music is in 3/4 time with a key signature of one sharp (F#). The first measure of the Mandolin part is marked with a forte (ff) dynamic. The Basso part begins with a half note followed by a quarter note, also marked with ff. The system concludes with a repeat sign and a final measure.

Mandolin
I
II

Mandole

Chitarra

Mandolin celli

Basso

The second system of musical notation continues the piece. It maintains the same instrumentation and key signature. The Mandolin part shows a melodic line with various ornaments. The Chitarra part features a rhythmic accompaniment with chords. The Basso part continues its melodic line. The system ends with a final measure and a repeat sign.

Mandolin

Mandole

Chitarra

Mandolinelli

Basso

Mandolin

Mandole

Chitarra

Mandolinelli

Basso

affrettando e cresc. - - - *B* a tempo

Violini
I
II

Mandole

Chitarra

*Mandolin
celli*

Basso

Violini
I
II

Mandole

Chitarra

*Mandolin
celli*

Basso

Mandolini

Mandole

Chitarra

Mandolinelli

Basso

This system contains five staves of handwritten musical notation. The Mandolini part is written on two staves (I and II) with a treble clef and a key signature of one sharp (F#). The Mandole, Chitarra, Mandolinelli, and Basso parts are each on a single staff with a bass clef and the same key signature. The music consists of various rhythmic patterns and melodic lines.

Mandolini

Mandole

Chitarra

Mandolinelli

Basso

cresc. ed affett.

cresc. ed affett.

cresc. ed affett.

cresc. ed affett.

cresc. ed affettando

atempo

pp

pp

pp

pp

pp

FF

This system continues the musical notation from the first system. It includes dynamic markings such as *cresc. ed affett.* (crescendo and affettuoso) and *cresc. ed affettando* (crescendo and affettuoso) across the instrumental parts. A tempo change is indicated by *atempo* (ad libitum). The system concludes with a *pp* (pianissimo) marking and a *FF* (fortissimo) marking at the bottom.

10512-04

Mandolin
Mandole
Chitarra
Mandolinelli
Basso

D

Mandolin
Mandole
Chitarra
Mandolinelli
Basso

Handwritten musical score for a band, featuring the following instruments and parts:

- Mandolin** (I & II): Melodic lines with dynamic markings *mf* and *meno*. The first staff includes a forte (**F**) marking.
- Mandole**: Melodic line with dynamic markings *mf* and *meno*.
- Chitarra**: Rhythmic accompaniment with chords and single notes.
- Mandolin celli**: Melodic line.
- Basso**: Bass line.

The score is divided into two systems. The first system includes a key signature change to one sharp (F#) and a time signature change to 3/4. The second system includes a key signature change to two sharps (F# and C#) and a time signature change to 3/8. The phrase "col canto" (with voice) is written above several staves in the second system.

Veloce staccato
18

Handel
I
II

Mandole

Chitarra

Mandolinelli

Basso

imitando la velocità del mandolino

pp

pp

pp

Largo espressivo

Handel
I
II

Mandole

Chitarra

Mandolinelli

Basso

stentato

stent.

FF tremolo

FF

tremolo

Handwritten musical score for a band, featuring the following instruments and parts:

- Mandolin I & II**: Handwritten parts for two mandolins. The first system includes dynamics like *ppp* and tempo markings like *rit.* and *Tempo*.
- Mandole**: Handwritten part for a mandole, including dynamics like *pppp* and tempo markings like *rit.* and *Tempo*.
- Chitarra**: Handwritten part for guitar, including dynamics like *ppp* and tempo markings like *rit.* and *Tempo*.
- Mandolin cello**: Handwritten part for mandolin cello, including dynamics like *ppp* and tempo markings like *rit.* and *Tempo*.
- Basso**: Handwritten part for bass.
- Mandolin I & II** (Second System): Handwritten parts for two mandolins, including dynamics like *FF* and tempo markings like *a Tempo* and *stentato*.
- Mandole** (Second System): Handwritten part for mandole, including dynamics like *FF* and tempo markings like *a Tempo* and *stentato*.
- Chitarra** (Second System): Handwritten part for guitar, including dynamics like *a Tempo FF* and tempo markings like *stent.* and *a Tempo*.
- Mandolin cello** (Second System): Handwritten part for mandolin cello, including dynamics like *a Tempo FF* and tempo markings like *stentato* and *a Tempo*.
- Basso** (Second System): Handwritten part for bass.

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo markings *rit.* (ritardando) and *Tempo* are used throughout the first system, while *a Tempo* and *stentato* (staccato) are used in the second system.

Mandolin
Mandole
Chitarra
Mandoloni
Piano

Allegro
Largo

rit. *pp*
rit. *ppp*
rit. *ppp*
rit. *ppp*
pp
FF

Mandolin
Mandole
Chitarra
Mandoloni
Piano

Allegro
Assai Largo

rit. *pp*
rit... *ppp*
rit... *ppp*
rit... *ppp*
rit. *ppp*
FF

1^o Tempo

affettuoso

Mandolin I
Mandolin II
Mandole
Chitarra
Mandolin celi
Basso

1^o Tempo

Mandolin I
Mandolin II
Mandole
Chitarra
Mandolin celi
Basso

Mandolin *I*

Mandolin *II*

Mandole

Chitane

Mandolin
celli

Basso

Mandolin *I*

Mandolin *II*

Mandole

Chitane

Mandolin
celli

Basso

Offen Solo

I

II

Handle

Chitarra

Handbell
celli

Bassi

FF e deciso

deciso FF

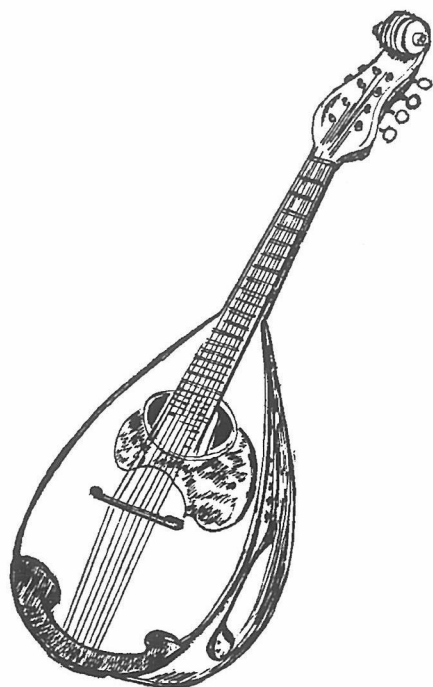
FF deciso

deciso e FF

Raffaele Calace

Op.120 Serenata Malinconica

(Orchestra a Plettro)



Edizioni Calace

12012-00

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Serenata malinconica

Handwritten musical score for "Serenata malinconica". The score is written for five instruments: Mandolino, Mandola, Flauto, Arciluto, and Chitarra. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five systems, each corresponding to one of the instruments. The Mandolino and Mandola parts are marked with a *p* (piano) dynamic and a *dolce* (sweet) marking. The Flauto part is marked with a *p* dynamic. The Arciluto and Chitarra parts are marked with a *p* dynamic. The Chitarra part includes a *tr* (trill) marking. The score is written on ten staves, with the first five staves corresponding to the five instruments and the remaining five staves providing additional musical notation. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Handwritten musical score for a piece in D major. The score consists of two systems of staves. The first system has six staves, and the second system has seven staves. The music includes vocal lines with lyrics and instrumental accompaniment. Key performance instructions include *rall.* (rallentando) and *un poco più* (a little more).

Lyrics:

- a piacere* (appearing on the first staff of the second system)
- a piacere* (appearing on the second staff of the second system)
- col canto* (appearing on the third staff of the second system)
- col canto* (appearing on the fourth staff of the second system)
- un poco più* (appearing on the fifth staff of the second system)
- un poco più* (appearing on the sixth staff of the second system)
- un poco più* (appearing on the seventh staff of the second system)

Performance Instructions:

- rall.* (appearing on the third staff of the second system)
- rall.* (appearing on the fourth staff of the second system)
- rall.* (appearing on the fifth staff of the second system)

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (staves 1-5) contains a variety of rhythmic patterns and melodic lines. The second system (staves 6-10) includes the dynamic markings *affrett.* (appearing twice) and *marcato*. The score is written in a clear, legible hand, with some corrections and erasures visible.

12012-03

The image shows a handwritten musical score on ten staves. The key signature is A major (three sharps: F#, C#, G#). The score is divided into four measures by vertical bar lines.

- Staff 1:** Starts with a treble clef and a key signature change to A major. It contains a series of eighth notes. Above the first measure is the word "stent". Above the second measure is "rit.". Above the third measure is "tempo". Above the fourth measure is "grazioso".
- Staff 2:** Continues the melodic line with eighth notes. Above the second measure is "rit.". Above the third measure is "tempo". Above the fourth measure is "grazioso".
- Staff 3:** Continues the melodic line. Above the second measure is "rit.". Above the third measure is "tempo". Above the fourth measure is "grazioso".
- Staff 4:** Continues the melodic line. Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".
- Staff 5:** Features a treble clef and a key signature change to A major. It contains a series of eighth notes. Above the first measure is "col canto". Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".
- Staff 6:** Continues the melodic line. Above the first measure is "grazioso". Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".
- Staff 7:** Continues the melodic line. Above the first measure is "grazioso". Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".
- Staff 8:** Continues the melodic line. Above the first measure is "grazioso". Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".
- Staff 9:** Continues the melodic line. Above the first measure is "grazioso". Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".
- Staff 10:** Continues the melodic line. Above the first measure is "grazioso". Above the second measure is "rit.". Above the third measure is "a tempo". Above the fourth measure is "grazioso".

Handwritten musical score for a piece with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked "Tempo" and the mood is "un poco rit." (a little slower). The score is written in a single system with multiple staves.

The score is organized into two main sections, each with five staves. The first section (top) features a melody in the upper staves and a bass line in the lower staves. The second section (bottom) continues the melody and bass line, with some staves showing a change in tempo or mood.

Key markings and annotations include:

- Tempo:** Marked at the beginning of the first section.
- un poco rit.:** Marked at the beginning of the first section.
- un poco affrett.:** Marked at the beginning of the second section.
- un poco anim.:** Marked at the beginning of the second section.
- un poco affrett.:** Marked at the beginning of the second section.

The score is written in a single system with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system with multiple staves.

I^a Volta

Handwritten musical score for the first system, measures 1-6. The notation includes various note values, rests, and dynamic markings. A 'dim.' (diminuendo) marking is present in measure 3. The key signature changes from one flat to two flats between measures 3 and 4. The system concludes with a double bar line and the instruction 'I^a Volta'.

Handwritten musical score for the second system, measures 7-12. Measure 7 features a 'Tremolo' marking and the instruction 'senza tempo'. Measure 8 is marked 'I^a Tempo'. The system includes various musical notations such as notes, rests, and bar lines, ending with a double bar line and the instruction 'II^a Volta'.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings (p, f). The score is written in a single system across ten staves. The first two staves are marked with *ad lib* and *ad lib* respectively. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or a large instrumental group. The staves are numbered 1 through 10 at the bottom right of each staff.

Handwritten musical score for "Lento" by Giuseppe Verdi. The score is written on ten staves, with the first two staves labeled "a piacere" and the third staff labeled "col canto". The tempo marking "Lento" is written on the fourth staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "rall.", "rit. molto", and "rit.". The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a cursive, handwritten style.

quasi tempo

quasi tempo

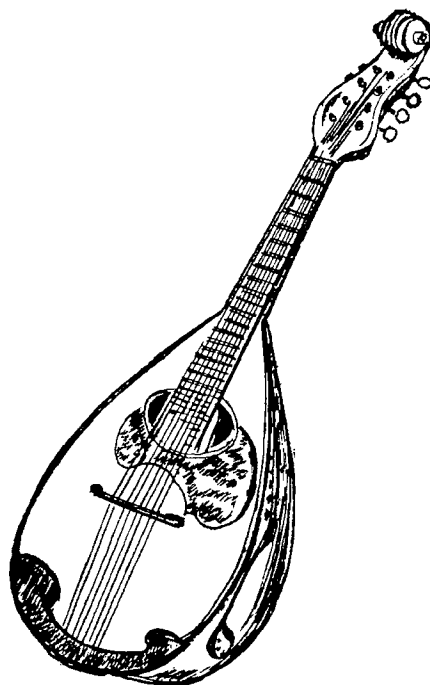
quasi tempo

armonia

Raffaele Calace

Op.127 Rondò

(Orchestra a Plettro)



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Rondo

Raffaello Calace
Op. 127

Tempo giusto

Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: *Violoncello* (I and II), *Mandole*, *Chitarra*, *Mandolinelli*, and *Basso*. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano), *pp* (pianissimo), and *m.* (marcato). The first staff has a *pa.* (pizzicato) marking. The system concludes with a double bar line and repeat dots.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: *Mandolin* (I and II), *Mandole*, *Chitarra*, *Mandolinelli*, and *Basso*. The key signature remains two sharps (F# and C#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *staccato* and *rall.* (rallentando). The system concludes with a double bar line and repeat dots.

a Tempo

B

Manzoni I
Manzoni II
Maestro
Chitane
Maestro
celli
Basso

pp *pp* *pp* *pp* *pp* *pp*

mf *mf* *mf* *mf* *mf* *mf*

tremolo leggiero

Manzoni I
Manzoni II
Maestro
Chitane
Maestro
celli
Basso

FF

Handwritten musical score for five staves. The staves are labeled on the left: *Violoncelle* (I, II), *Harmonica*, *Chitarra*, *Handloar*, and *Basso*. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *Tempo* at the top right. The first system includes the instruction *rall - molto* and the dynamic *pp*. The second system includes the instruction *rall - molto* and the dynamic *pp*. The third system includes the instruction *rall - molto* and the dynamic *pp*. The fourth system includes the instruction *rall - molto* and the dynamic *pp*. The fifth system includes the instruction *rall - molto* and the dynamic *pp*.

Handwritten musical score for five staves. The staves are labeled on the left: *Violoncelle* (I, II), *Harmonica*, *Chitarra*, *Handloar*, and *Basso*. The score is written in 4/4 time, with a key signature of one sharp (F#). The tempo is marked *Tempo* at the top right. The first system includes the instruction *rall - molto* and the dynamic *pp*. The second system includes the instruction *rall - molto* and the dynamic *pp*. The third system includes the instruction *rall - molto* and the dynamic *pp*. The fourth system includes the instruction *rall - molto* and the dynamic *pp*. The fifth system includes the instruction *rall - molto* and the dynamic *pp*.

Handwritten musical notation on a five-line staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

12712-05

6/ E
Subito pp

Handwritten musical score for five instruments: Piano (I & II), Mandole, Chitarra, Mandolin, and Basso. The score is written on five staves. The Piano part (I & II) features complex, rapid arpeggiated figures. The Mandole, Chitarra, and Mandolin parts play sustained chords and arpeggios. The Basso part provides a steady bass line. Dynamics include *pp* and *cresc.* (crescendo). The key signature has one sharp (F#).

Continuation of the handwritten musical score for five instruments: Piano (I & II), Mandole, Chitarra, Mandolin, and Basso. The score is written on five staves. The Piano part (I & II) continues with complex, rapid arpeggiated figures. The Mandole, Chitarra, and Mandolin parts play sustained chords and arpeggios. The Basso part provides a steady bass line. Dynamics include *pp* and *cresc.* (crescendo). The key signature has one sharp (F#).

Mandolin

Mandole

Chitarra

Mandobass

Banjo

Mandolin

Mandole

Chitarra

Mandobass

Banjo

Piu lento

Gracioso

FF

Tremolo

p no

h.

FF

re

re

re

re

a tempo deciso

Hand Solo I

Hand Solo

Chitane

Hand Solo celi

Basso

pp

a tempo

pp

a tempo

pp

a tempo

pp

a tempo

Hand Solo I

Hand Solo

Chitane

Hand Solo celi

Basso

rall

pppp

rall

ppp

rall

ppp

rall

ppp

rall

ppp

rall

ppp

ppp

in 2 FF risolto

In 4

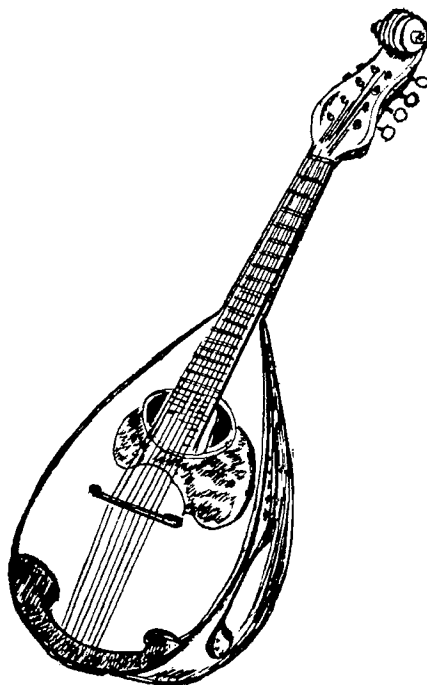
Handwritten musical score for the first system, featuring five staves. The instruments are labeled on the left: *Violini* (Violins), *Viola*, *Chitarra* (Guitar), *Manzoni cello* (Mandolin cello), and *Basso* (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *FF*. The key signature has one sharp (F#). The first staff has a *Violini* label and a *In 4* marking. The second staff has a *Viola* label. The third staff has a *Chitarra* label. The fourth staff has a *Manzoni cello* label. The fifth staff has a *Basso* label. The score ends with a double bar line.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: *Violini* (Violins), *Viola*, *Chitarra* (Guitar), *Manzoni cello* (Mandolin cello), and *Basso* (Bass). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *FF*. The key signature has one sharp (F#). The first staff has a *Violini* label. The second staff has a *Viola* label. The third staff has a *Chitarra* label. The fourth staff has a *Manzoni cello* label. The fifth staff has a *Basso* label. The score ends with a double bar line.

Raffaele Calace

Op.131 Elegia

(Orchestra a Plettro)



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Elegia

Raffaello Calace
op. 131 - 1996

Mesto lento (marchetta divisi)

Handwritten musical score for the first system of "Elegia". The score is written for six parts: I. Piano, II. Piano, Mandola, Chitarra, Mandola alla, and Basso. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "Mesto lento (marchetta divisi)". The dynamics are marked "pp" (pianissimo) for all parts. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for the second system of "Elegia". The score continues for the same six parts: I. Piano, II. Piano, Mandola, Chitarra, Mandola alla, and Basso. The tempo is marked "Mesto lento (marchetta divisi)". The dynamics are marked "pp" (pianissimo) for all parts. The notation includes various musical symbols such as notes, rests, and accidentals. The score concludes with the instruction "rall. molto" (rallentando molto) for all parts.

Alfonsini I

Mandole

Chitarra

Mandolin celli

Basso

pp *FF* *pp* *FF* *pp* *FF* *pp* *FF*

Alfonsini I

Mandole

Chitarra

Mandolin celli

Basso

5 *affett.* *affett.* *affett.* *affett.* *affett.* *FF*

Non Solini

placé

2

rall. e dim. *pp*

condolore *mf.*

rall. e dim. *mf.*

rall. e dim. *mf.*

rall. e dim. *pp*

rall. e dim. *pp*

pp

Non Solini

3

ppp

ppp

ppp

ppp

ppp

pp

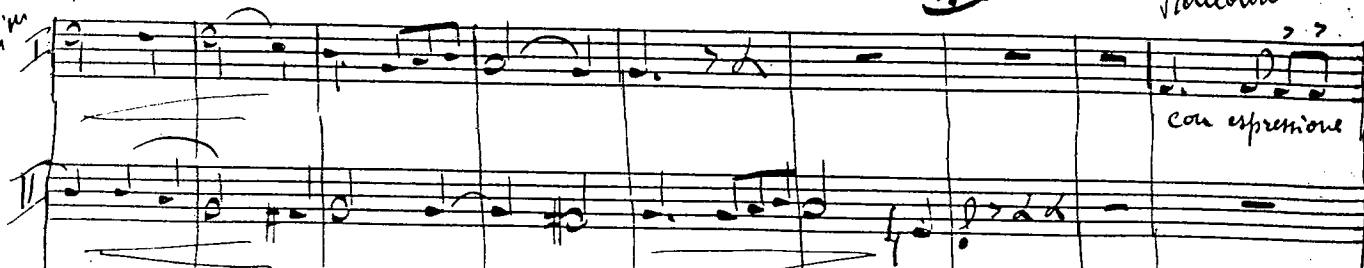
ppp

4

Racconto

con espressione

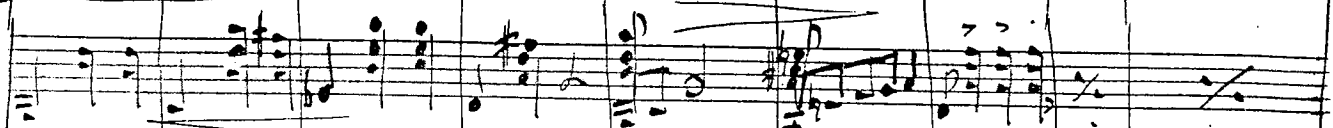
Mandolini



Mandole



Chitane



Mandobloncelli



Basso



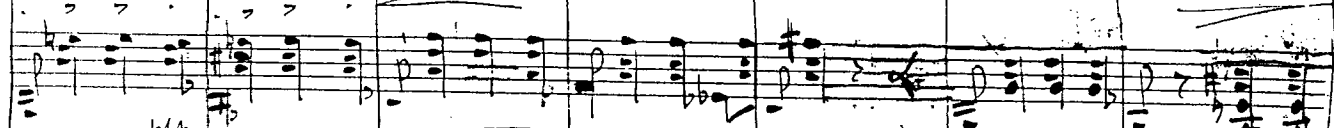
Mandolini



Mandole



Chitane



Mandobloncelli



Basso



5
Mandolin I

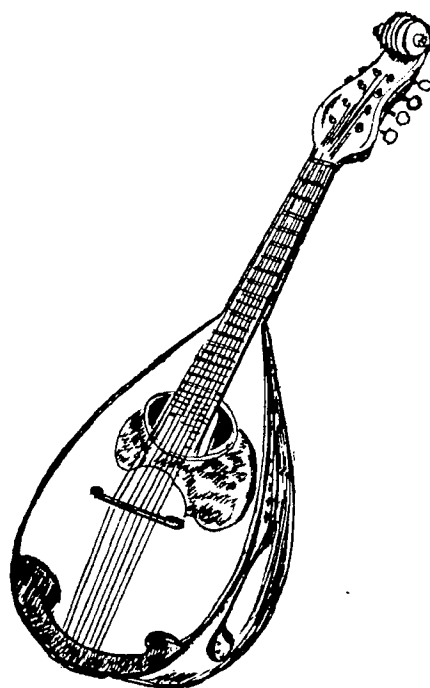
Handwritten musical score for the first system, measures 1-4. The staves are labeled on the left: Mandolin I, Mandolin II, Mandole, Chitarra, Mandolin cello, and Basso. Above the first staff, there are four groups of three slanted lines (trills) corresponding to measures 1, 2, 3, and 4. The notation includes various notes, rests, and dynamic markings: *pp* (pianissimo) in measure 1, *mf* (mezzo-forte) in measure 3, and *pp* in measure 4. The key signature has one sharp (F#).

Handwritten musical score for the second system, measures 5-8. The staves are labeled on the left: Mandolin I, Mandolin II, Mandole, Chitarra, Mandolin cello, and Basso. The notation includes various notes, rests, and dynamic markings: *un poco più* (a little more) in measures 5 and 6, *rit.* (ritardando) in measures 6 and 7, and *FF* (fortissimo) in measure 8. The key signature has one sharp (F#).

Raffaele Calace

Op.132 Impressioni Orientali

(Orchestra a Plettro)



Edizioni Calace

13212-00

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Impressioni orientali

Lento
"Deserto"

Rajade Cal
Op. 132 - 1^a

1^a Chitarra

2^a Mandolino

Mandole

Chitarra

Mandolino

Bassi

I

II

Mandole

Chitarra

Mandolino

Bassi

1

cresc. a poco a poco

fff

dim.

13212-01

3 *Allegro*
1^a Danza

I *ppp* *rall.* *staccato ppp*

II *pp* *staccato pp*

Harmonica *pp* *staccato pp*

Chitarra *pp* *pp*

Harmonica *pp* *ppp*

Basso *ppp*

The image shows a handwritten musical score for a piece titled "3 Allegro 1a Danza". The score is written for six instruments: I, II, Harmonica, Chitarra, Harmonica, and Basso. The first measure is marked "ppp rall." and "staccato ppp". The second measure is marked "pp" and "staccato pp". The third measure is marked "pp" and "ppp". The fourth measure is marked "mf".

L'Espresso

I

II

Harp

Guitar

Harp Soloists

Bass

4

I

II

Flauto

Chitarra

Flauto
cello

Basso

cresc.

cresc.

cresc.

cresc.

cresc.

fff

fff

fff

fff

cresc.

I

II

Flauto

Chitarra

Flauto
cello

Basso

dim.

sempre

dim.

sempre

dim.

sempre

dim.

sempre

dim.

sempre

13212-04

dim. *sempre*

**6 "Allegro
Danza"**

I *rall* *ppp*

II *rall.* *pp*

Mandole *rall* *pp*

Chitarra *rall* *pp*

**Mandoloni
celli** *ppp*

Bassi *ppp*

I *sempre pp*

II *sempre pp*

Mandole *sempre pp*

Chitarra *sempre pp*

**Mandoloni
celli** *sempre pp*

Bassi

Handwritten musical score for six staves, labeled I, II, Mandole, Chitarra, Mandoline celli, and Bassi. The score consists of 8 measures. Measures 1-3 contain rests for all parts. Measures 4-8 contain musical notation for all parts, including various note values and rests.

Two sets of empty musical staves, each consisting of five lines.

Handwritten musical score for six staves, labeled I, II, Mandole, Chitarra, Mandoline celli, and Bassi. The score consists of 8 measures. Measures 1-3 contain rests for all parts. Measures 4-8 contain musical notation for all parts, including various note values and rests. The word "cresc" is written below the first staff in measures 4, 5, and 6. The word "sempre" is written below the first staff in measures 4, 5, and 6. The word "cresc" is written below the second staff in measures 4, 5, and 6. The word "sempre" is written below the second staff in measures 4, 5, and 6. The word "cresc" is written below the third staff in measures 4, 5, and 6. The word "sempre" is written below the third staff in measures 4, 5, and 6. The word "cresc" is written below the fourth staff in measures 4, 5, and 6. The word "sempre" is written below the fourth staff in measures 4, 5, and 6. The word "cresc" is written below the fifth staff in measures 4, 5, and 6. The word "sempre" is written below the fifth staff in measures 4, 5, and 6. The word "cresc" is written below the sixth staff in measures 4, 5, and 6. The word "sempre" is written below the sixth staff in measures 4, 5, and 6.

I

II

Mandole

Chitarra

Mandolinetto

Bassi

sempre cresc.

subito pp

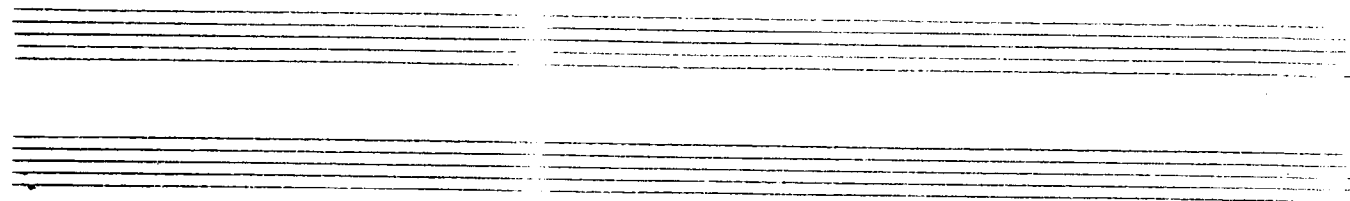
pppp

subito pp

subito pp

subito pp

subito pp



I

II

Mandole

Chitarra

Mandolinetto

Bassi

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

cresc.

sempre cresc.

sempre cresc.

8

I

II

Mandole

Gitarre

Mandolincelli

Bassi

I

II

Mandole

Gitarre

Mandolincelli

Basso

13212-09

diu *p/p*

Handwritten musical score for a six-piece band. The staves are labeled on the left: I, II, Mandole, Chitane, Mandoboulli, and Bass. The music is written in a key with one sharp (F#) and a common time signature (C). The score consists of 8 measures. The Mandole part features a melodic line with a trill in the 5th measure. The Chitane part has a steady eighth-note accompaniment. The Mandoboulli part plays a simple harmonic line. The Bass part provides a rhythmic foundation with eighth notes.

Continuation of the handwritten musical score. The staves are labeled: I, II, Mandole, Chitane, Mandoboulli, and Bass. The music continues from the previous system. The Mandole part has a trill marked with a '3' in the 5th measure. The final measure of the system (measure 9) features a double bar line and a key signature change to two flats (Bb and Eb), indicated by the 'ppp' dynamic marking and the new key signature. The Mandole part has a trill in the final measure.

Handwritten musical score for a multi-instrument ensemble. The score is written on six staves, each with a label on the left:

- I** (First staff)
- II** (Second staff)
- Mandole** (Third staff)
- Chitarra** (Fourth staff)
- Mandolinelli** (Fifth staff)
- Bassi** (Sixth staff)

The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- gli ho* (written above the first staff)
- fermo* (written below the Chitarra staff in the second measure)
- fermo quasi in 8* (written below the Mandolinelli staff in the third measure)
- in 8* (written below the Bassi staff in the third measure)

The score concludes with a double bar line at the end of the sixth measure.

Piano - ad libitum
per orchestra

Impressioni Orientali

Handwritten musical score for Piano and Orchestra, titled "Impressioni Orientali". The score is written on five systems of staves. The first system includes a piano (pp) dynamic marking. The notation is complex, featuring many notes, rests, and slurs, with some parts appearing to be written in a non-standard or highly stylized manner. The score is written in a single system, with the piano part and orchestra part sharing the same staves. The notation is dense and includes many slurs and rests, suggesting a highly expressive and improvisatory style. The score is written in a single system, with the piano part and orchestra part sharing the same staves. The notation is dense and includes many slurs and rests, suggesting a highly expressive and improvisatory style.

Venia

un poco più

2

ppp

1^a Danza

FF

FFF

*la seconda volta
sotto v.*

meno

lento

ppp

Handwritten musical score for a piece titled "Dance Allegre". The score is written on multiple staves, featuring various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- Tempo/Style:** *Dance Allegre*
- Section:** *London Pop*
- Dynamic:** *FF* (Fortissimo)
- Measure Markers:** 2, 4, 6, 8
- Performance Indicators:** *mf* (mezzo-forte) and *f* (forte)

The score is organized into systems of staves, with some staves containing dense, rapid passages of notes, suggesting a lively and energetic piece.

FF

FFF,

la seconda volta

pp

Meno

lento "Hera"

rall molto

I° tempo

11 Lento (in H)

Opus
Impressioni Orientali P. Calace



31st Day

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely for piano accompaniment. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is in 2/4 time, indicated by the time signature. The score consists of several measures, with some measures containing chords and others containing single notes. The handwriting is in ink on aged paper.

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, likely representing the treble and bass clefs. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the bass line is in the bass staff. The music consists of a single line of notes, with a double bar line indicating a repeat. The notes are written in a simple, handwritten style, and the paper shows signs of age and wear.

Handwritten musical score for 'L'Allegretto' by Beethoven, measures 1-6. The score is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music is in 3/4 time. The first measure is marked with a large 'H' and a double bar line. The second measure is marked with 'f' and 'FF'. The third measure is marked with a '7' above the staff. The fourth measure is marked with a '7' above the staff. The fifth measure is marked with a '7' above the staff. The sixth measure is marked with 'la 2a volta' above the staff.

Handwritten musical score for a piece titled "Lento". The score is written on a grand staff (treble and bass clefs). The tempo marking "Lento" is written above the staff. The score begins with a double bar line and a fermata. The first measure contains a whole note chord (F major). The second measure contains a whole note chord (F major). The third measure contains a whole note chord (F major). The fourth measure contains a whole note chord (F major). The fifth measure contains a whole note chord (F major). The sixth measure contains a whole note chord (F major). The seventh measure contains a whole note chord (F major). The eighth measure contains a whole note chord (F major). The score ends with a double bar line and a fermata.

V.G.P.

6/2^a Danga

Handwritten musical notation for the first system, measures 1-4. The music is written on two staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for the second system, measures 5-8. The notation continues on two staves, maintaining the same key signature and clefs as the first system.

Handwritten musical notation for the third system, measures 9-12. This system features a prominent sixteenth-note pattern in the right hand of the first staff, while the left hand continues with a steady rhythm.

Handwritten musical notation for the fourth system, measures 13-16. The notation shows a continuation of the rhythmic patterns established in the previous systems.

Handwritten musical notation for the fifth system, measures 17-20. The notation includes some dynamic markings and phrasing slurs.

Handwritten musical notation for the sixth system, measures 21-24. The first measure of this system is marked with a 'Vigoso' (Vivace) tempo indication. The notation includes various note values and rests, ending with a double bar line and a 'meno' (meno) marking.

9 "Veni's"

rall.

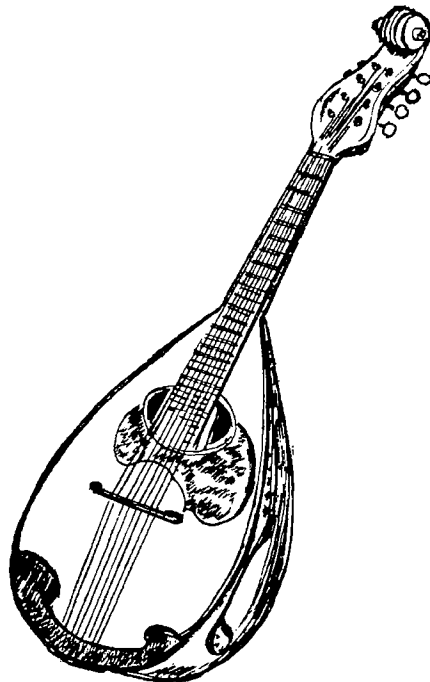
10 1^o tempo

11 Lento (in 4)

Raffaele Calace

Op.145 Momento Lirico

(Orchestra a Plettro)



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Momento lirico

Raffaello Calò
op. 145 - E101

Allegro

Handshin I

Handshin II

Handshin III

Handshin IV

Basso

FF In orchestra le parti divise

Handshin I

Handshin II

Handshin III

Handshin IV

Basso

pp ppp FF

Mandolin

I

II

Mandole

Chitane

Mandolin
cello

Bass

Mandolin

I

II

Mandole

Chitane

Mandolin
cello

Bass

B

pp *ppp* ***ff***

pp *ppp* ***ff***

pp *ppp* ***ff***

pp *ppp* ***ff***

pp *ppp* ***ff***

pp *ppp* ***ff***

Mandolin I
Mandolin II
Mandole
Chitane
Mandolone
Basso

Mandolin I
Mandolin II
Mandole
Chitane
Mandolone
celli
Basso

Handwritten musical score for a band. The score is divided into two systems, each with five staves. The instruments are labeled on the left: **Hand Solo** (I and II), **Hand Solo**, **Gitarre**, **Hand Solo**, and **Basso**. The first system includes a **Viol.** (Violin) part at the top. The second system includes a **Viol.** part at the top. The score features various musical notations, including notes, rests, and dynamic markings such as **ff** (fortissimo) and **pppp** (pianississimo). The key signature is one sharp (F#), and the time signature is common time (C). The score is written on a grid of staves.

Handwritten musical score for a rock band, featuring the following instruments and parts:

- Man Solini (I & II):** Lead and second vocal parts, marked *sempre p/p* (sempre piano).
- Main Solo:** Main solo part, marked *sempre p/p*.
- Chitarra:** Guitar part, marked *sempre p/p*.
- Main Solonelli:** Main solo part, marked *sempre p/p*.
- Basso:** Bass part, marked *sempre p/p*.

The score is divided into two systems. The first system includes the vocal parts and the instrumental parts. The second system includes the vocal parts and the instrumental parts, with additional markings such as *cresc.* (crescendo), *FF* (fortissimo), *rall.* (rallentando), and *1^o Tempo* (first tempo).

14512-05

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows:

- Violini** (Violins): Indicated by a bracket with Roman numerals **I** and **II**.
- Mandole**
- Chitarra** (Guitar)
- Mandolinelli**
- Basso** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ff*.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows:

- Violini** (Violins): Indicated by a bracket with Roman numerals **I** and **II**.
- Mandole**
- Chitarra** (Guitar)
- Mandolinelli**
- Basso** (Bass)

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *ppp*, and *ff*.

Handwritten musical score for a guitar ensemble. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Mandolin I & II, Mandole, Chitane, Mandolinelli, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *dim.* (diminuendo), *pp* (pianissimo), *rall.* (rallentando), and *pppp* (pianississimo). The score is written in a style that suggests a specific musical genre, possibly a traditional or folk style, given the instrumentation and the use of terms like 'Chitane'.

Handbini I

Handbini II

Mandole

Chitane

Mandoloni

celli

Basso

pp

cresc

FF

cresc

FF

cresc

FF

Handbini I

Handbini II

Mandole

Chitane

Mandoloni

celli

Basso

FFF

FFF

FFF

FFF

stentato e FF

stentato e F

stentato e F

stentato e FF

Handolini I

Handolini II

Mandole

Gitarre

Vibato

Handoloni

Basso

Handolini I

Handolini II

Mandole

Gitarre

Vibato erall.

Handoloni

Basso

Handelin I

Handelin II

Mandole

Chitane

Mandolin celli

Basso

Handelin I

Handelin II

Mandole

Chitane

Mandolin celli

Basso

pp ebn ritmato

tremolo dolce

tremolo ppp

Handwritten musical score for a band, featuring the following instruments and parts:

- Violini (Violins):** Two staves (I and II). The first staff has a *sempre cresc.* marking. The second staff has a *FF* marking.
- Mandole:** One staff. The first staff has a *cresc.* marking. The second staff has a *FF* marking.
- Chitarra (Guitar):** One staff. The first staff has a *cresc.* marking. The second staff has a *FF* marking.
- Mandobloncelli (Mandolin/Cello):** One staff. The first staff has a *cresc.* marking. The second staff has a *FF* marking.
- Basso (Bass):** One staff. The first staff has a *cresc.* marking. The second staff has a *FF* marking.
- Violini (Violins):** Two staves (I and II). The first staff has a *FF e stentato* marking. The second staff has a *FF e stentato* marking.
- Mandole:** One staff. The first staff has a *FF e stentato* marking. The second staff has a *FF e stentato* marking.
- Chitarra (Guitar):** One staff. The first staff has a *FF e stentato* marking. The second staff has a *FF e stentato* marking.
- Mandobloncelli (Mandolin/Cello):** One staff. The first staff has a *FF e stentato* marking. The second staff has a *FF e stentato* marking.
- Basso (Bass):** One staff. The first staff has a *FF e stentato* marking. The second staff has a *FF e stentato* marking.

The score is written on ten staves, with the first five staves representing the first system and the next five staves representing the second system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left: *Hand Solo* (I and II), *Mandole*, *Chitarra*, *Mandolin celli*, and *Bassi*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (Hand Solo I) begins with a forte (f) dynamic. The second staff (Hand Solo II) has a *din...* marking. The third staff (Mandole) has a *din.* marking. The fourth staff (Chitarra) has a *din...* marking. The fifth staff (Bassi) has a *din...* marking. The music consists of various rhythmic patterns and melodic lines.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left: *Hand Solo* (I and II), *Mandole*, *Chitarra*, *Mandolin celli*, and *Bassi*. The music is written in a key with one sharp (F#) and a 4/4 time signature. The first staff (Hand Solo I) begins with a forte (f) dynamic. The second staff (Hand Solo II) has a *pp* marking. The third staff (Mandole) has a *pp* marking. The fourth staff (Chitarra) has a *ppp* marking. The fifth staff (Bassi) has a *pp* marking. The music consists of various rhythmic patterns and melodic lines.

Handwritten musical score for a guitar ensemble, featuring multiple staves and instruments. The score is divided into two systems, each with a brace indicating the first and second parts of a section.

System 1:

- Handwritten Labels:** Mandole, Chitarra, Mandolin celli, Bass.
- Staff I:** Mandole (First part), Mandole (Second part).
- Staff II:** Chitarra (First part), Chitarra (Second part).
- Staff III:** Mandolin celli (First part), Mandolin celli (Second part).
- Staff IV:** Bass (First part), Bass (Second part).
- Dynamic Markings:** *FF* (Fortissimo) appears on the Mandole, Chitarra, and Mandolin celli staves.

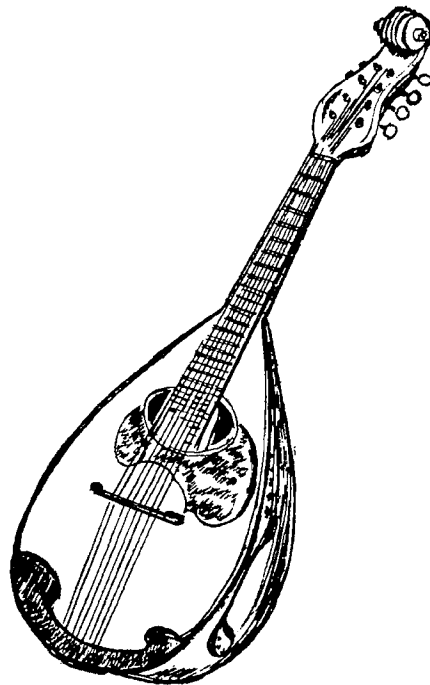
System 2:

- Handwritten Labels:** Mandolin in, Mandole, Chitarra, Mandolin celli, Bass.
- Staff I:** Mandolin in (First part), Mandolin in (Second part).
- Staff II:** Mandole (First part), Mandole (Second part).
- Staff III:** Chitarra (First part), Chitarra (Second part).
- Staff IV:** Mandolin celli (First part), Mandolin celli (Second part).
- Staff V:** Bass (First part), Bass (Second part).
- Dynamic Markings:** *ppp* (pianissimo) and *rall.* (rallentando) are marked on the Mandolin in, Mandole, Chitarra, and Mandolin celli staves. *FF* (Fortissimo) is marked on the Chitarra and Mandolin celli staves. *Tremolo forte* is marked on the Mandolin in and Mandolin celli staves.
- Tempo/Character Markings:** *piu lento - grandioso* (faster - grandioso) is written above the Mandolin in staff.

Raffaele Calace

Op.146 Intermexxo

(Orchestra a Plettro)



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Largo 66.

Intermezzo

Raphele Calace
Op 146 - N° 1011

Handwritten musical score for the first system of the Intermezzo. The score is written for five staves: I, II, Clarinet, Horn, and Bass. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked "Largo 66.". The score includes various musical notations such as notes, rests, and dynamic markings like "pp" (pianissimo) and "rit. tempo".

Handwritten musical score for the second system of the Intermezzo. The score continues from the first system and includes the same five staves: I, II, Clarinet, Horn, and Bass. The notation continues with various musical symbols and dynamic markings, including "pp" and "rit. tempo".

Handwritten musical score for a five-part ensemble. The parts are labeled on the left: I, II, Clarinet, Guitar, and Bass. The score is written on five staves. The key signature has one sharp (F#). The tempo is marked "Tempo". The dynamics are marked "stent." (sustained), "pp" (pianissimo), and "rall." (rallentando). The score is divided into measures by vertical bar lines. The first staff (I) has a "stent." marking above the first measure. The second staff (II) has a "stent." marking above the first measure. The third staff (Clarinet) has a "stent." marking above the first measure. The fourth staff (Guitar) has a "stent." marking above the first measure. The fifth staff (Bass) has a "stent." marking above the first measure. The score ends with a double bar line.

Handwritten musical score for a five-part ensemble. The parts are labeled on the left: I, II, Clarinet, Guitar, and Bass. The score is written on five staves. The key signature has one sharp (F#). The tempo is marked "Tempo". The dynamics are marked "pp" (pianissimo) and "ppp" (pianississimo). The score is divided into measures by vertical bar lines. The first staff (I) has a "Tempo" marking above the first measure. The second staff (II) has a "pp" marking above the first measure. The third staff (Clarinet) has a "pp" marking above the first measure. The fourth staff (Guitar) has a "pp" marking above the first measure. The fifth staff (Bass) has a "ppp" marking above the first measure. The score ends with a double bar line.

Handwritten musical score for five staves, labeled I, II, Mandole, Chitarra, and Bassi. The score is written in treble clef with a key signature of one sharp (F#). The first staff (I) begins with a 3-measure rest. The second staff (II) begins with a 3-measure rest. The third staff (Mandole) begins with a 3-measure rest. The fourth staff (Chitarra) begins with a 3-measure rest. The fifth staff (Bassi) begins with a 3-measure rest. The score includes dynamic markings such as *mf.*, *ff*, and *mi*. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for five staves, labeled I, II, Mandole, Chitarra, and Bassi. The score is written in treble clef with a key signature of one flat (Bb). The first staff (I) begins with a 3-measure rest. The second staff (II) begins with a 3-measure rest. The third staff (Mandole) begins with a 3-measure rest. The fourth staff (Chitarra) begins with a 3-measure rest. The fifth staff (Bassi) begins with a 3-measure rest. The score includes dynamic markings such as *pp.*, *ff*, and *mi*. The notation includes various musical symbols such as notes, rests, and accidentals.

Grandioso.

I

II

Harmonica

Chitarra

Harmonica
cello

Basso

divini in orchestra

I

II

Harmonica

Chitarra

Harmonica
cello

Basso

In orchestra
divini

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Mandole, Chitarra, Mandolinello, and Bassi. The music is written in treble and bass clefs with various accidentals (sharps, flats, naturals). Dynamics include *dim.* (diminuendo), *pp* (pianissimo), *mf* (mezzo-forte), and *mf.* (mezzo-forte). Performance markings include *rall.* (rallentando) and *a piacere* (ad libitum). The score spans five measures.

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Mandole, Chitarra, Mandolinello, and Bassi. The music is written in treble and bass clefs with various accidentals (sharps, flats, naturals). Dynamics include *ppp* (pianississimo). Performance markings include *marcato* (marked), *Cadenza 1 sol mandolino* (Cadenza 1 solo mandolin), *veloce* (fast), and *staccato* (staccato). The score spans five measures.

Handwritten musical score for the first system, featuring five staves:

- I**: First staff, marked *rit.* and *Tempo*.
- II**: Second staff, marked *rit.* and *pp*.
- Mandole**: Third staff, marked *rit.* and *a tempo*.
- Chitarra**: Fourth staff, marked *rit.* and *pp*.
- Mandoloni celli**: Fifth staff, marked *rit.* and *pp*.
- Bassi**: Sixth staff, marked *rit.* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring five staves:

- I**: First staff, marked *rit.* and *Tempo*.
- II**: Second staff, marked *rit.* and *pp*.
- Mandole**: Third staff, marked *rit.* and *a tempo*.
- Chitarra**: Fourth staff, marked *rit.* and *pp*.
- Mandoloni celli**: Fifth staff, marked *rit.* and *pp*.
- Bassi**: Sixth staff, marked *rit.* and *pp*.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Mandole, Chitarra, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "rit.", "a tempo", "pp", "sempre p/p", and "9".

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Mandole, Chitarra, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "rit.", "a tempo", "pp", "sempre p/p", and "9".

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Mandole, Chitarra, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mf", "dim.", "pp", and "rit.". The score concludes with a double bar line and a key signature change to B-flat major.

Handwritten musical score for five staves. The staves are labeled on the left: I, II, Mandole, Chitarra, and Bassi. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "mf", "dim.", "pp", and "rit.". The score concludes with a double bar line and a key signature change to B-flat major.

Handwritten musical score for a band. The score is written on six staves, each with a label on the left:

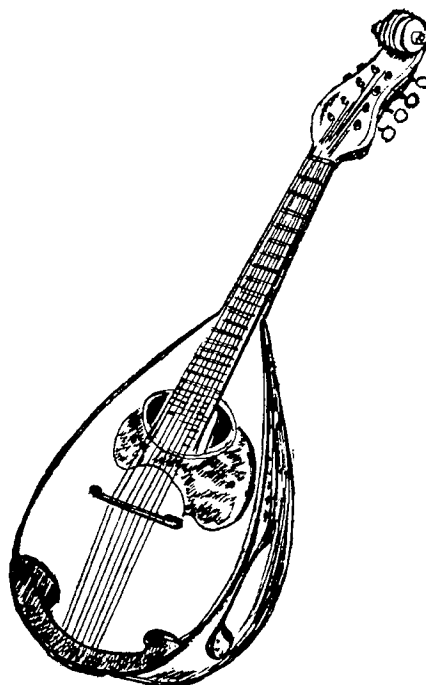
- I
- II
- Mandole
- Gitarre
- Mandolonecelli
- Bassi

The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *pizz*. The score is divided into measures by vertical bar lines.

Raffaele Calace

Op.155 Concerto

(Orchestra a Plettro)



Edizioni Calace

15512-00

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Concerto (per 4 strumenti a plectro e chitarra)

Raffaello Calace
N. 1020 - op. 155

Larghetto M.M. 76

Mandoline I

" II

Mandola in sol

Liuto o mandolinella

Chitarra

Basso
ad libitum

Mandoline I

" II

Mandola

Mandolinella o liuto

Chitarra

Basso
ad libitum

Man. II
Man. I
Mandola
Mandoloncello o Violoncello
Chitarra
Basso ad libitum

pp
pp
pp
pp
pp

a

Man. II
Man. I
Mandola
Mandoloncello o Violoncello
Chitarra
Basso ad libitum

mf.
mf.
mf.
mf.
mf.

B Cantabile

Handelino I

Handelino II

Handelino

Handelino cello o binto

Chitarras

Basso ad libitum

Handelino I

Handelino II

Handelino

Handelino cello o binto

Chitarras

Basso ad libitum

con grazie

4

Mano I

II

Mano II

Mano III
cello o liuto

Chitarra

Basso
a libitum

espressivo

ppp stentato molto

ppp

stent. molto

ppp

ppp stentato molto

Mano I

II

Mano II

Mano III
cello o liuto

Chitarra

Basso
a libitum

Tempo

mf.

I = Tempo

ppp

mf.

I = Tempo

I = Tempo

Handlini I
Handlini II
Mandola
Mandolin
cello o bno
Chitarra
Basso
as libitum

ppp
rall
rall
rall
rall
a tempo
ppp con grazia
pp
pp

15512-05

Handwritten musical score for a large ensemble. The score is written on multiple staves, with parts labeled on the left side:

- Handbells I** and **II**: The top two staves, featuring complex rhythmic patterns with many beamed notes and accents.
- Handbells**: A bracketed section containing two staves, both playing a simple, steady pulse.
- Handbells cello o hnt**: A staff below the Handbells section, also playing a steady pulse.
- Chitarra**: A staff below the Handbells cello o hnt, playing a complex, flowing melodic line.
- Basso continuo**: A staff below the Chitarra, playing a steady pulse.
- Handbells I** and **II**: A second set of handbell staves, with handwritten annotations: *rall* and *ppp a tempo* written above the first staff, and *rall* and *ppp a tempo* written below the second staff.
- Handbells**: A second bracketed section for handbells, with *rall* and *ppp a tempo* written below the staves.
- Handbells cello o hnt**: A second staff for handbells, with *rall* and *p a tempo* written below it.
- Chitarra**: A second staff for guitar, with *rall* and *p a tempo* written below it.
- Basso continuo**: A final staff at the bottom, playing a steady pulse.

The score includes various musical notations such as notes, rests, beams, and dynamic markings like *mf.* (mezzo-forte) and *ppp* (pianissimo). The bottom right corner of the page contains the numbers 1, 2, and 3.

F Largo espressivo

Handwritten musical score for a piece titled "Largo espressivo". The score is written on five staves, each with a different instrument or voice part:

- Mandolin I**: The top staff, featuring a series of eighth notes and rests.
- Mandolin II**: The second staff, also featuring eighth notes and rests.
- Mandola**: The third staff, featuring a more complex melodic line with many eighth notes.
- Oboe/Clarinet/Cello/Double Bass**: The fourth staff, featuring a melodic line with many eighth notes and some dynamic markings like "mf." and "rall. pp".
- Chitarra**: The bottom staff, featuring a series of eighth notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like "ppp Tremolo leggiero" and "rall. pp". The piece is marked "Largo espressivo" at the top right. The bottom of the page shows a series of numbers (4, 5, 6, 7, 8, 9, 10, 1, 2, 3) and a large "F" marking, likely indicating a section or a specific measure.

Handwritten musical score for a string quartet. The score is written on five staves, each labeled with an instrument name on the left:

- Violoncello I** (Violin I)
- Violoncello II** (Violin II)
- Viola**
- Cello & Double Bass** (Cello & Double Bass)
- Contrabasso** (Contrabass)

The score consists of measures 4 through 11, indicated by numbers at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *F* (forte). The handwriting is in ink on aged paper.

Mandolini
I
II

Mandola

Mandolin cello o brio

Chitarra

Basso
as *Violoncello*

Mandolini
I
II

Mandola

Mandolin cello o brio

Chitarra

Basso
as *Violoncello*

un poco affrettato *mf.* *cresc.* *ff*

un poco affrettato *mf.* *cresc.* *ff*

un poco affrettato *mf.* *cresc.* *ff*

un poco affrettato *marcato* *cresc.* *ff*

12 13 14 *marcato* *ff*

stentato *stentato* *stentato* *stentato* *stentato*

Handwritten musical score for a 5-part ensemble. The parts are labeled on the left: Flauto I, Flauto II, Clarinetto, Violoncello e Contrabbasso, and Pianoforte. The score is in 3/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The Flauto I part has a 'f' dynamic marking. The Flauto II part has a 'rall molto' marking. The Clarinetto part has a 'f' dynamic marking. The Violoncello e Contrabbasso part has a 'f' dynamic marking. The Pianoforte part has a 'f' dynamic marking.

12/10/10

[illegible]

Mandolin
I

II

Mandola

Titano
Conello
lute

Chitarra

Basso
al libitum

Mandolin
I

II

Mandola

Mandolin
cello
oboe

Chitarra

Basso
al libitum

Mandolin I

Mandolin II

Mandola

Mandocello o Viola

Chitarra

Basso continuo

Mandolin I

Mandolin II

Mandola

Mandocello o Viola

Chitarra

Basso continuo

rall.

1^o Tempo

ff

Handoban
I
ppp
rall.

II
ppp
rall

Handola
ppp

Handolacello
o huto

Chitarra

Basso
as libitum

Handoban
I
Trif...
Trif.

II
5 6 7 8 9

Handola
1 2 3 4 5

Handolacello
o huto
Cantabile
7+

Chitarra
5 6 7 8 9

Basso
as libitum
L
1 2 3 4 5

8^{ma} L staccato in tempo

14

Mandolin I

Mandolin II

Mandola

Mandobloncello o liuto

Chitarra

Piano ad libitum

sempre tremolo

Mandolin I

Mandolin II

Mandola

Mandobloncello o liuto

Chitarra

Piano ad libitum

imp'ozit.

M Grandioso

Mandolin
I

FF

II

Mandola

tremolo

Mandolin
cello o brio

Chitarra

Piano
ad libitum

Mandolin
I

II

Mandola

Mandolin
cello o brio

Chitarra

Piano
ad libitum

Handwritten musical score for a multi-staff ensemble. The score is divided into two systems, each with five staves. The staves are labeled on the left with handwritten text:

- Staff I: *I*
- Staff II: *II*
- Staff III: *Amplia*
- Staff IV: *Organo*
- Staff V: *Organo*

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The bottom system features a large section of music with a complex, multi-measure rest or sustained note in the lower staves, marked with a large '6' and a bracket. The score is written in a style characteristic of 19th-century manuscript notation.

N Lento

Handoblu I

II

Handoblu

Handoblu alle o hute

Clutara

Ballo as lib. tim

Largo

Largo pp

Largo pp

1 2 3 4 5 6

Handoblu I

II

Handoblu

Handoblu alle o hute

Clutara

Ballo

7 8 9 10 11 12 13 14 15

Handelin I

Handelin II

Handelin

Handelin o Flauto

Antana

Basso al Flauto

mp.

Handelin I

Handelin II

Handelin

Handelin o Flauto

Antana

Basso al Flauto

cresc.

cresc.

cresc.

cresc.

cresc.

Deciso

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows: *Violini* (Violins), *Viola*, *Violoncello* (Cello), *Intero* (Horn), and *Basso* (Bass). The music is written in a complex, rhythmic style with many slurs and accents. The first staff begins with a *FF* (fortissimo) dynamic marking. The second staff has a *p* (piano) marking. The third staff has a *p* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The word *cresc.* (crescendo) is written above the second, third, fourth, and fifth staves.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows: *Violini* (Violins), *Viola*, *Violoncello* (Cello), *Intero* (Horn), and *Basso* (Bass). The music continues with similar notation. The first staff begins with a *FF* (fortissimo) dynamic marking. The second staff has the word *idem* written above it. The third staff has the word *idem* written above it. The fourth staff has the word *idem* written above it. The fifth staff has a *p* marking. The word *cresc.* (crescendo) is written above the fourth staff.

Mandoline
II
Mandola
Mandolin
cello o liuto
Chitarra
Piano
ad libitum

FFF
FFF
FFF
FFF
FFF

I Mandolino Concerto di pletro (op. 155) No 20 R. Calace

Larghetto.

pp

ppp

Tremolo leggero

cantabile

con grava

lepremo

stent. molto

ppp

Tempo inf.

I. Tempo

Tempo inf.

rall. pp con grava

inf. rall. pp

pp

2

rall.

Voltae subito

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- pp* (pianissimo)
- Trémolo leggiero*
- mf.* (mezzo-forte)
- mezzo poco affettato*
- e cresc.* (e crescendo)
- marcato e ff* (marcato e fortissimo)
- stentato*
- I. Tempo*
- dim.* (diminuendo)
- ppp* (pianissimissimo)
- staccato leggiero*
- rall. molto* (rallentando molto)
- Tempo pp*
- sempre più*
- rall.* (rallentando)
- staccato intenso*
- dolce e pp.* (dolce e pianissimo)

M

Grandioso

Forte

rit.

N Largo

Deiso

sempre cresc.

fff

Mandolino

Concerto, op 155-#1020

R. Calace

Larghetto

pp
ppp
pp tremoloso
pp cantabile
pp staccato
ppp a tempo
pp con grazia
rall.
pp
rall.
Volta e subito

F *Largo espressivo*

pp Tremolo leggero

mf. un poco affettato

mf. F. e marcato

p rall.

p rall.

p rall.

p rall.

p rall.

p rall.

p rall.

p rall.

p rall.

I tempo

I tempo

pp

pppp

Handwritten musical score for a piece titled "Deiro". The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Largo". The first staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The second staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The third staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The fourth staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The fifth staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The sixth staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The seventh staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The eighth staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The ninth staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The tenth staff contains a treble clef, a key signature of one sharp, and a tempo marking "Largo". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "mf", and "cresc.".

Mandola in Sol

Concerto of 155

di R. Calace

Handwritten musical score for Mandola in Sol, Concerto of 155 by R. Calace. The score consists of 11 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics (pp, p, mf, f, ppp, pp con grazia, mf), articulation (staccato, frenato stretto, frenato leggero), and tempo markings (Tempo, rall., a tempo, un poco affrettato). The notation includes treble and bass clefs, notes, rests, and slurs.

Annotations and markings include:

- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- f* (forte)
- ppp* (pianississimo)
- pp con grazia* (pianissimo with grace)
- mf* (mezzo-forte)
- Tempo*
- rall.* (rallentando)
- a tempo*
- staccato*
- frenato stretto*
- frenato leggero*
- un poco affrettato*

Handwritten musical score for a piece, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following elements:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of notes and rests, with a **ff** (fortissimo) marking.
- Staff 2:** Continues the melody, featuring a **stent.** (stentato) marking and a **ppp** (pianississimo) marking, followed by a **rall.** (rallentando) instruction.
- Staff 3:** Includes a **pp** (pianissimo) marking and a **rall. molto** (rallentando molto) instruction.
- Staff 4:** Features a **rall.** (rallentando) marking and a **staccato leggiero** (staccato, lightly) marking.
- Staff 5:** Continues the melodic line with various note values and rests.
- Staff 6:** Includes a **rall.** (rallentando) marking.
- Staff 7:** Features a **F** (forte) marking and a **M** (marcato) marking.
- Staff 8:** Ends with the instruction **Voltare subito** (Turn immediately).

M. Grandioso

tremolo
EF

Handwritten musical score for the first system of "M. Grandioso". The notation includes a treble clef, a key signature of one flat, and a tempo marking of "M. Grandioso". The first staff is marked "tremolo EF". The second and third staves continue the melodic line. The fourth staff contains a double bar line, followed by a section marked with a "6" and a "dim." (diminuendo) marking. The fifth staff concludes the system with a "pp" (pianissimo) marking and a "p/p" (pizzicato/pedale) marking.

Handwritten musical score for the second system of "M. Grandioso". The notation includes a treble clef, a key signature of one flat, and a tempo marking of "M. Grandioso". The first staff is marked "pp" (pianissimo). The second staff contains a "cresc." (crescendo) marking. The third staff contains a "ff" (fortissimo) marking. The fourth staff contains a "FFF" (fortississimo) marking. The fifth staff contains a "p" (piano) marking. The sixth staff concludes the system with a "p" (piano) marking.

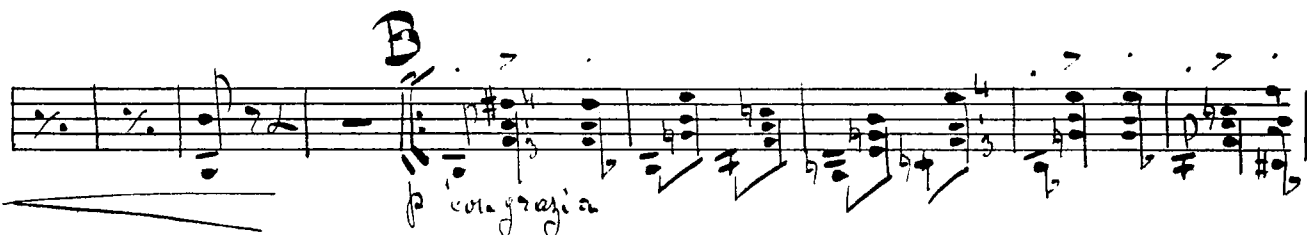
Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

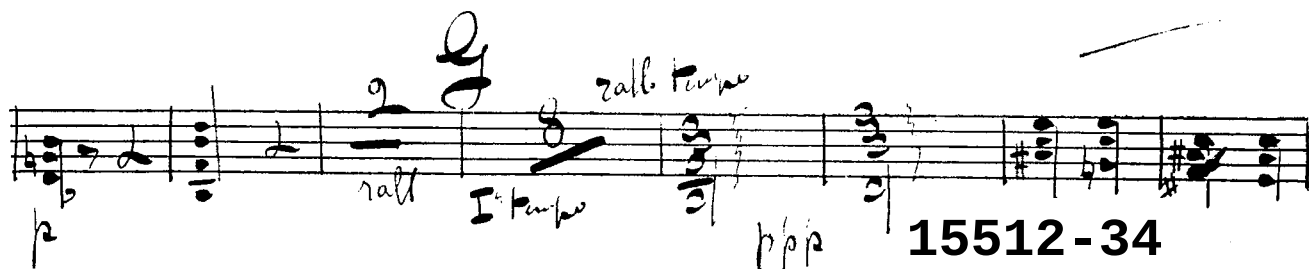
- I. tempo* (First tempo)
- stent.* (stentato)
- rall.* (rallentando)
- pp.* (pianissimo)
- FF* (fortissimo)
- pp e cantabile*
- pp marcato*
- Cantabile*
- rit.* (ritardando)
- M. Grandioso* (Maestoso Grandioso)
- marcato*
- rall. moll.* (rallentando molle)
- Largo*
- pp*
- Voltaire subito*

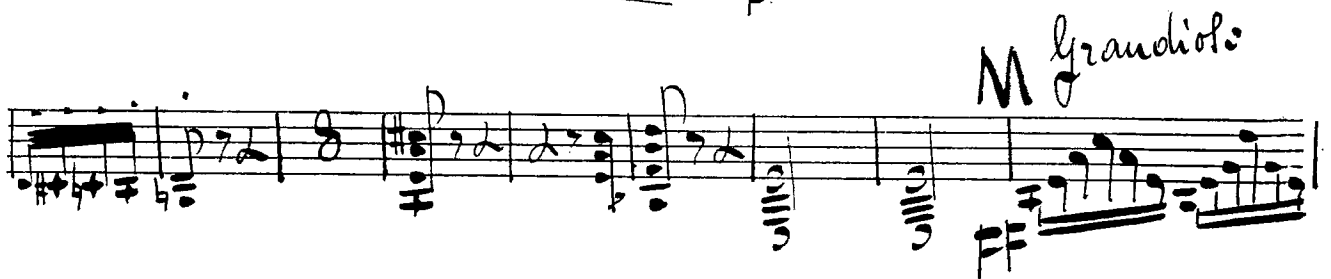
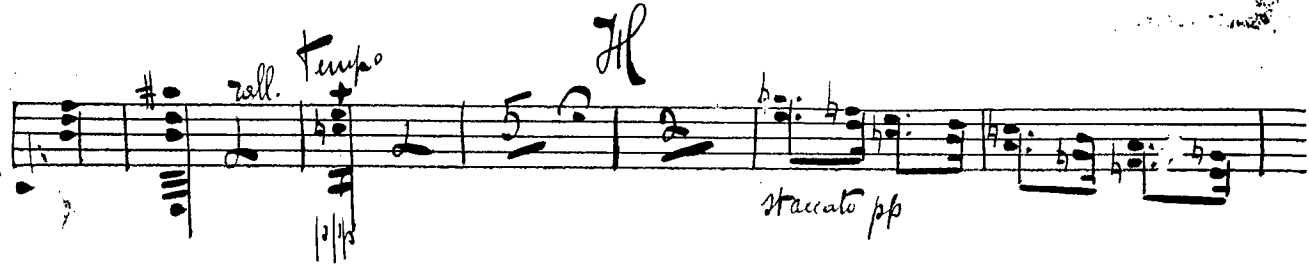
Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff features a large, ornate initial 'D' with the word 'Deino' written above it. The third staff has a 'p' (piano) marking at the beginning and a 'ff' (fortissimo) marking later. The fourth staff has a 'ppp' (pianissimo) marking. The fifth staff has a 'resc' marking. The score is written in a cursive, handwritten style.

Chitarra (as libitum)

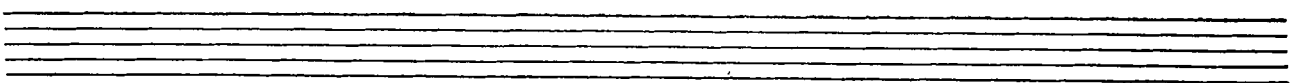
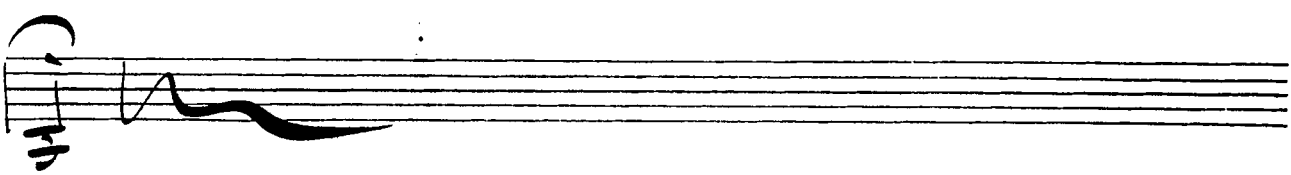
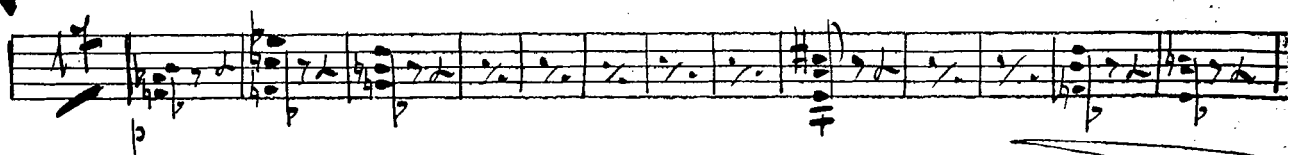
Concerto of 155-1920 R. Calace







N Largo



Basso

Handwritten musical score for Bassoon (Basso).

Key signature: Two sharps (F# and C#). Time signature: 2/4.

Dynamic markings and performance instructions include:

- mf.* (mezzo-forte)
- ppp* (pianissimo)
- stentato* (staccato)
- I tempo* (first tempo)
- rall. tempo* (rallentando tempo)
- Flargo espressive* (Fargo expressive)
- pp* (piano)
- ppp staccato* (pianissimo staccato)
- rall. I tempo* (rallentando first tempo)
- rall. F I tempo* (rallentando F first tempo)

The score consists of 12 staves of music, featuring various rhythmic patterns, slurs, and dynamic changes.

NI grandioso

f *FF*

N Largo *pp*

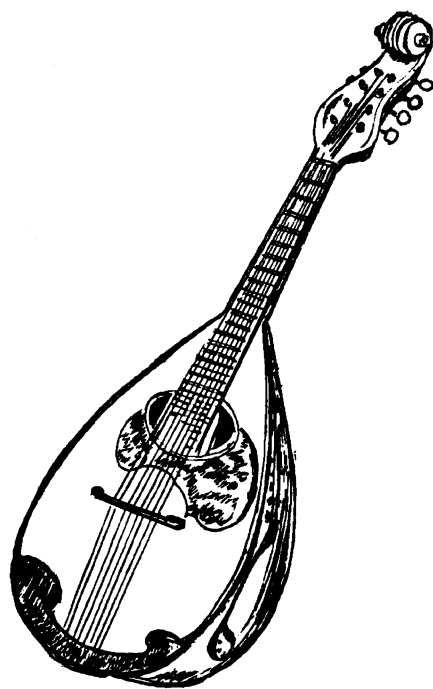
FF *pp* *cresc*

FFF

Raffaele Calace

Op. 161 2° Bolero

(Orchestra a Plettro)



Edizioni Calace

16112-00

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2.º Bolero

Rafaelle Calau
Op. 151 - Nº 1026

Handwritten musical score for the first system of "2.º Bolero". The score is written for five instruments: Mandolin I, Mandolin II, Chitarra, Mandolin III, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The first system consists of four measures. The Mandolin I and II parts are in the treble clef, while the Chitarra, Mandolin III, and Bass parts are in the bass clef. The Mandolin I and II parts play a melodic line, while the Chitarra, Mandolin III, and Bass parts provide a harmonic accompaniment. The Bass part starts with a forte (FF) dynamic marking.

Handwritten musical score for the second system of "2.º Bolero". The score is written for five instruments: Mandolin I, Mandolin II, Chitarra, Mandolin III, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The music is in a 3/4 time signature. The second system consists of four measures. The Mandolin I and II parts are in the treble clef, while the Chitarra, Mandolin III, and Bass parts are in the bass clef. The Mandolin I and II parts play a melodic line, while the Chitarra, Mandolin III, and Bass parts provide a harmonic accompaniment. The Mandolin I and II parts have a piano (pp) dynamic marking in the third measure. The Chitarra and Mandolin III parts have a piano (pp) dynamic marking in the third measure. The Bass part has a piano (pp) dynamic marking in the third measure.

1^a volta 2^a volta

mandolini I

mandolini II

clausole

Chitara

clausole

Piano

mandolini I

mandolini II

clausole

Chitara

clausole

Piano

rit.

Tempo

rall

rall

rit

rall.

p

p

p

p

Handbell I

Handbell II

Chitarra

Handbell III

Basso

rall. *Tempo*

rall. *Tempo*

Tempo

Handbell I

Handbell II

Chitarra

Handbell III

Piano

piu poco meno

travolo stretto e f

4 *in tempo* *tremolo stello*

Mandolin I *pp scherzando*

Mandolin II *pp*

Mandole *ppp*

Chitarra *pp*

Mandolin celli *pp*

Basso *pp*

Mandolin I *pp scherzando*

Mandolin II *pp*

Mandole *ppp*

Chitarra *pp*

Mandolin celli *pp*

Basso *pp*

5

7

rall.

gliss

rall.

rall.

marcato

Mandolin

Mandole

Chitarra

Mando
bionelli

Basso

Cantabile

tremolo mf.

Mandolin

Mandole

Chitarra

Mando
bionelli

Basso

Mandolini
I
FF
II
FF
Mandole
FF
Chitane
Mandoloni
celli
Basso

Mandolini
I
II
Mandole
Chitane
Mandoloni
celli
Basso

affett.

7

Mandolin

Mandole

Chitarra

Mandolinelli

Piano

mf.

marcato

rall.

mf.

marcato

rall.

rall.

8

Mandolin

Mandole

Chitarra

Mandolinelli

Piano

cantabile

col canto

8

Mandolin
I
II

Mandola

Chitarra

Mandolin celli

Basso

Mandolin
I
II

Mandola

Chitarra

Mandolin celli

Basso

a tempo

1 1 2 0 2 3 2 0

Pol. Pol. Pol.

Handelin
Mandolin
Chitane
Mando
Basso

rall.
rall.
rall.

Handelin
Mandolin
Chitane
Mando
Basso

Tempo

1^a Volta

Mandolin I

Mandolin II

Mandole

Chitarra

Mandobloncelli

Basso

2^a Volta

Mandolin I

Mandolin II

Mandole

Chitarra

Mandobloncelli

Basso

risoluto **ff**

Hand Solini

Hand Solo

Chitarra

Hand Solo

Hand Solo

Basso

I

II

Hand Solo

Chitarra

Hand Solo

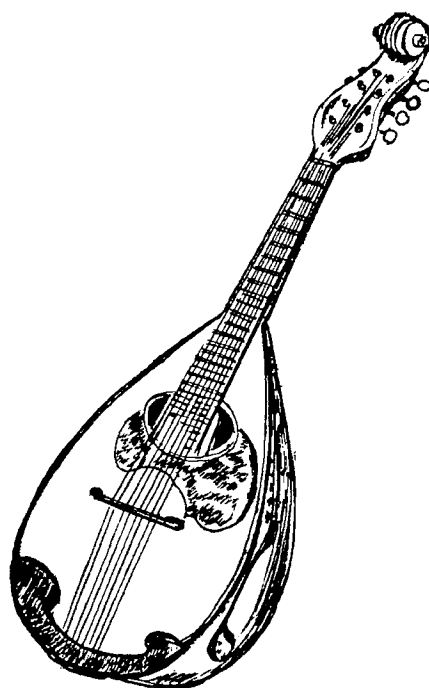
Hand Solo

Basso

Raffaele Calace

Op.164 Mattino d'autunno

(Orchestra a Plettro)



Edizioni Calace

16412-00

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ppp *lento* **I° Mandolino**

Handwritten musical score for "1. Mandolinno" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The title "1. Mandolinno" is written at the top. The tempo is marked "Allegretto" and the time signature is 3/4. The key signature is one sharp (F#). The score includes several sections labeled A, B, C, and D. The tempo is marked "Allegretto" and the time signature is 3/4. The score is heavily annotated with handwritten notes and markings, including "un poco più", "rall", "m-f", "cresc", "dim", "p", "pp", "ppp", "col canto", "semito", "tempo", "affrett", "tremolo shelt", "6", "3", "2", "1", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Handwritten musical score for a single melodic line, featuring various musical notations and performance instructions.

Key Performance Instructions and Markings:

- chit* (written above the first staff)
- chit* (written above the third staff)
- trill* (written above the sixth staff)
- pp* (pianissimo) and *pp* *lento* (written above the sixth staff)
- E* (written above the seventh staff)
- cantabile* (written below the seventh staff)
- rit* (ritardando) and *all-rit* (written above the eighth staff)
- tempo* (written below the eighth staff)
- pp* (written below the eighth staff)
- rit* (ritardando) and *pp* *lento* (written above the ninth staff)
- pp* (written below the ninth staff)
- Surra tempo* (written below the tenth staff)
- tempo* (written below the tenth staff)
- pp* (written below the tenth staff)
- cantabile* (written above the eleventh staff)
- tempo* (written below the eleventh staff)

The score consists of 11 staves of music, primarily using eighth and sixteenth notes, with various rests and dynamic markings. The notation includes slurs, ties, and accidentals (sharps and flats). The piece concludes with a final cadence on the eleventh staff.

lento pp

lento

tremolo fl. alto

p *ppp*

I *pp*

trill

lento *ritmo*

pppp *lento* *p*

la4 *do3*

sol *fa* *do* *mi* *8* *m-*

ppp *lento*

2^o Mandolino

3 *pp*

un poco più

espressivo

Primo legno

semito

col canto

rit.

rit.

rit.

pp

rit.

rit.

16412-04

A handwritten musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The score is written in a fluid, cursive style. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes marked with a '3' and a slur.
- Staff 2:** Continues the melodic line with similar rhythmic values and a triplet of eighth notes.
- Staff 3:** Features a 'rit.' (ritardando) marking above the staff. It includes a triplet of eighth notes and a slur.
- Staff 4:** Shows a continuation of the melodic line with a triplet of eighth notes.
- Staff 5:** Contains a triplet of eighth notes and a slur.
- Staff 6:** Features a triplet of eighth notes and a slur.
- Staff 7:** Includes a triplet of eighth notes and a slur.
- Staff 8:** Starts with a 'lento' (slow) marking above the staff. It contains a triplet of eighth notes and a slur.
- Staff 9:** Ends with a 'rall' (ritardando) marking above the staff. It includes a triplet of eighth notes and a slur.

Handwritten musical score for a piece titled "16412-07". The score is written on ten staves. It features various musical notations including notes, rests, and dynamic markings such as "cresc.", "FF", "pp", "p", "f", "rall.", and "tr.". The score is written in a style that suggests it is a working draft or a composer's sketch. The title "16412-07" is written at the bottom center.

Sauter

(Sensitivo)

Mattino d'autunno

R. Calae

Handwritten musical score for "Mattino d'autunno" by R. Calae. The score is written on ten staves, featuring various musical notations including treble and bass clefs, time signatures, and dynamic markings. The piece is in 3/4 time and features a key signature of one sharp (F#). The notation includes numerous triplets, sixteenth notes, and slurs. Dynamic markings include "pp" (pianissimo), "rall." (rallentando), and "rit." (ritardando). The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as treble and bass clefs, key signatures with sharps and flats, time signatures, and dynamic markings like "ff" and "fz". There are also performance instructions like "tr." and "fz". The score concludes with a double bar line and the handwritten instruction "Voltare subito".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The first staff has a circled '3' above it. The second staff has a circled '3' above it. The third staff has a circled '3' above it. The fourth staff has a circled '3' above it. The fifth staff has a circled '3' above it. The sixth staff has a circled '3' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '3' above it. The ninth staff has a circled '3' above it. The tenth staff has a circled '3' above it. The notation is dense and includes many accidentals and dynamic markings.

Chitarra

Mattino d'autunno

R. & Calace

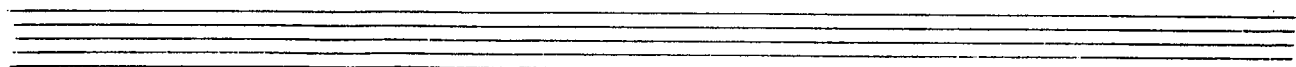
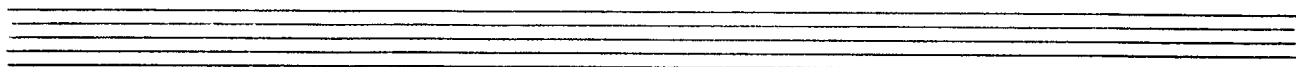
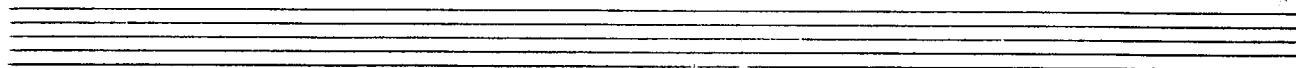
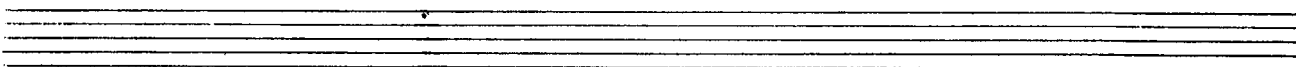
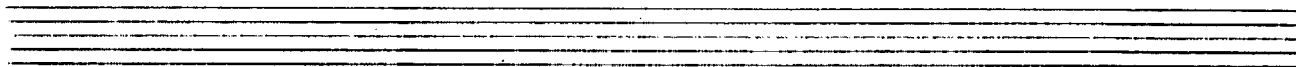
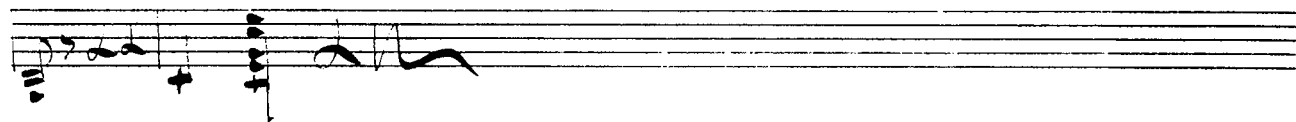
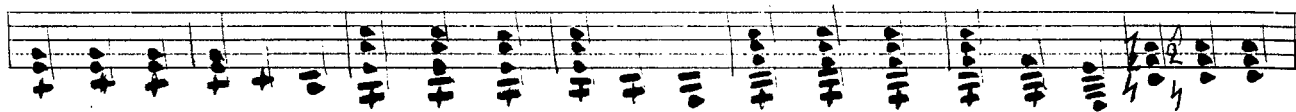
Handwritten musical score for guitar, titled "Mattino d'autunno" by R. & Calace. The score is written on ten staves, featuring various musical notations including triplets, sixteenth notes, and slurs. Performance markings such as "pp", "rail.", and "mi" are present. The piece concludes with a double bar line and a final chord.

A handwritten musical score consisting of ten staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*, *f*, *mi*, and *rit*. There are also handwritten annotations in the left margin, including "lento e pp" and "rit?". The final staff ends with a double bar line and a repeat sign.

Handwritten musical score with ten staves. The notation is dense, featuring many beamed notes, slurs, and dynamic markings. The key signature has one sharp (F#). The score includes various musical notations such as treble and bass clefs, time signatures, and dynamic markings like *pp*, *f*, *mi*, and *rit*. There are also handwritten annotations in the left margin, including "lento e pp" and "rit?". The final staff ends with a double bar line and a repeat sign.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is written in a style that appears to be a personal manuscript or a working draft. The first staff begins with a large 'H' and a key signature of one sharp (F#). The notation is dense and complex, featuring many beamed notes and accidentals. The second staff has a key signature change to one flat (Bb). The third staff has a key signature change to two flats (Bb, Eb). The fourth staff has a key signature change to two sharps (F#, C#). The fifth staff has a key signature change to one sharp (F#). The sixth staff has a key signature change to one flat (Bb). The seventh staff has a key signature change to one sharp (F#). The eighth staff has a key signature change to one flat (Bb). The ninth staff has a key signature change to one sharp (F#). The tenth staff has a key signature change to one flat (Bb). The score ends with a double bar line and a key signature change to one sharp (F#). There are handwritten annotations in the right margin of the third staff: "3. 2. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 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1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198. 2199. 2200. 22

pp *lento*



Arciliuto

Mattino d'autunno

R. Calace

The musical score is written for the Arciliuto and consists of 12 staves. The time signature is 3/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a key signature change to one sharp. The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to one sharp. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to one sharp. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to one sharp. The eleventh staff has a key signature change to one sharp. The twelfth staff has a key signature change to one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a 3/4 time signature. The second staff has a key signature change to one sharp. The third staff has a key signature change to two sharps (F# and C#). The fourth staff has a key signature change to one sharp. The fifth staff has a key signature change to one sharp. The sixth staff has a key signature change to one sharp. The seventh staff has a key signature change to one sharp. The eighth staff has a key signature change to one sharp. The ninth staff has a key signature change to one sharp. The tenth staff has a key signature change to one sharp. The eleventh staff has a key signature change to one sharp. The twelfth staff has a key signature change to one sharp.

mi

rall.

leggiero

rit.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is organized into systems of two staves each. The first system (staves 1-2) features a treble clef and a key signature of one sharp (F#). The second system (staves 3-4) includes a '6' above a staff and the word 'leggero' below it. The third system (staves 5-6) shows a 'pp' marking. The fourth system (staves 7-8) includes 'fff' and 'rit' markings. The fifth system (staves 9-10) features a '5' above a staff and a 'pp' marking. The score concludes with several empty staves at the bottom.

Mattino d'autunno

Lento

R.^{le} Calace.

Mandolino 1^o

2^o

Mandola insd

Chitarra

ppp *p*

ppp *p*

ppp *p*

ppp *p*

un poco più *rall.*

un poco più *rall.*

un poco più *rall...*

un poco più *rall...*

Espressivo *tremolo* *leggero*

la stessa voce *tremolo*

Espress: tremolo stretto

mf. tremolo stretto

mf.

sentito

tremolo leggero

sonoro

f.

A

1. 6

affr. 2^{da}

col canto

col canto

p A

f.

tempo

mf.

tempo

tempo

tempo

affrett.

6

rall....

affrett. do

rall.

16412-18

This is a handwritten musical score for a piano piece, consisting of 12 staves. The notation is complex, featuring numerous slurs, triplets, and dynamic markings. The score is divided into two main systems, each with six staves. The first system includes markings such as 'aff: do', 'rall...', 'col canto', 'mf', and 'f'. The second system includes 'rit.' and 'mf'. The notation is dense and expressive, with many slurs and triplets indicating a highly technical and emotional performance. The handwriting is in black ink on aged paper.

rall. *rit.* *tempo*

rall. *rit.* *pp* *tempo*

rall. *rit.* *pp* *tempo*

rall. *rit.* *pp* *tempo*

rall. *rit.* *pp* *tempo*

B

aff. do *rall.*

aff. do *aff. do*

aff. do *aff. do* *rall...*

B

aff. do *tempo* *col Canto* *rall.*

aff. do *tempo* *col Canto* *rall.*

aff. do *tempo* *col Canto* *rall.*

aff. do *tempo* *col Canto* *rall.*

aff. do *tempo* *col Canto* *rall.*

sentito

f. *>* *rit.* *f.* *tremolo stretto*

rit. *f.* *tremolo stretto*

rall.

rit. *f.* *Staccato leggero*

affrett: ppp

tutti unisono

un's. *perfettamente uguale*

tutti unisono

sempre unis:

un's

un's

rall... lento D *sempre staccato tempo*

unis:

ppp

D *Cantabile*

con grazia tempo tremolo stretto

rall... lento

unis:

First system of musical notation, measures 1-4. The system consists of four staves. The top two staves contain rapid sixteenth-note passages with repeat signs. The third staff has a triplet of eighth notes. The bottom staff features a triplet of eighth notes and a rising melodic line. A *tremolo* marking is present above the fourth measure of the top staff.

Second system of musical notation, measures 5-8. The system consists of four staves. The top staff begins with a *tremolo* marking. The second staff has a *cresc.* marking. The third staff has a *cresc.* marking. The bottom staff has a *cresc.* marking. The music continues with various rhythmic patterns and melodic lines.

Third system of musical notation, measures 9-12. The system consists of four staves. The top staff begins with a *ff.* marking. The second staff has a *ff.* marking. The third staff has a *ff.* marking. The bottom staff has a *ff.* marking. The system concludes with a *pp Lento* marking and a *trill* marking. The music features a variety of dynamic markings and rhythmic patterns.

E *Cantabile*

The first system of musical notation consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a melodic line in the upper staves with triplets and a harmonic accompaniment in the lower staves. A *pp* (pianissimo) dynamic marking is present on the first staff. A key signature change to one flat is indicated in the second measure of the first staff.

The second system of musical notation also consists of four staves. It continues the melodic and harmonic development from the first system. A *f* (forte) dynamic marking appears in the third measure of the top staff. The system concludes with a half note in the top staff and a whole note in the bottom staff.

The third system of musical notation consists of four staves. It begins with a *rit.* (ritardando) marking. The top staff features a melodic line with a *tempo* marking. The bottom staves provide harmonic support. The system concludes with a *rit.* marking and a *aff. do* (affirmative do) marking.

un poco più



First system of a musical score. It consists of four staves. The first staff has a piano (*p*) dynamic marking. The second staff has a piano (*p*) dynamic marking and the instruction *un poco più*. The third staff has a fortissimo (*F*) dynamic marking. The fourth staff has a tremolo marking. The music is in 4/4 time and features a variety of note values and rests.



Second system of a musical score. It consists of four staves. The first staff has a fortissimo (*f*) dynamic marking and the instruction *Espress:*. The second staff has a fortissimo (*f*) dynamic marking and the instruction *Espr*. The third staff has a fortissimo (*f*) dynamic marking. The fourth staff has a fortissimo (*f*) dynamic marking. The music is in 4/4 time and features a variety of note values and rests.



Third system of a musical score. It consists of four staves. The first staff has a pianissimo (*pp*) dynamic marking and the instruction *senza tempo*. The second staff has a pianissimo (*pp*) dynamic marking and the instruction *senza tempo*. The third staff has a pianissimo (*pp*) dynamic marking and the instruction *senza tempo*. The fourth staff has a pianissimo (*pp*) dynamic marking and the instruction *senza tempo*. The music is in 4/4 time and features a variety of note values and rests.

Four staves of musical notation in treble clef. The first staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a series of eighth and sixteenth notes, some beamed together, with occasional accidentals. The second staff continues the melodic line with similar rhythmic complexity. The third staff features a key signature change to one sharp (F-sharp) and continues the melodic development. The fourth staff concludes the section with a double bar line and a final note. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents.

G *Cantabile*

Musical score for the section titled "Cantabile". The score is written for piano and includes a piano part and a bass line. The piano part is marked *espressivo* and features a melodic line with triplets and a key signature change to one sharp (F-sharp). The bass line consists of a continuous pattern of sixteenth notes, often beamed in groups of four. The score is divided into measures by vertical bar lines, and the piano part includes dynamic markings like *espressivo* and *f* (forte). The bass line features a key signature change to one flat (B-flat) and includes a double bar line. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings like accents.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *ff* and *s/acc.* The score is divided into measures by a vertical bar line.

16412-27

Musical score for the first system, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *f*, *fff*, and *p*.

Musical score for the second system, including a tremolo section marked *pp.* and a glissando section marked *lento* and *rall...*. The bottom staff includes the instruction *3ª Corda* and *vibrato*.

First system of musical notation, consisting of four staves. The top staff features a melodic line with eighth and sixteenth notes, starting with a key signature of one sharp (F#). The second and third staves provide harmonic support with sustained notes and some movement. The bottom staff contains a complex, rapid melodic passage. Dynamic markings include *pp* (pianissimo) and *ppp* (pianissimissimo).

Second system of musical notation, consisting of four staves. This system continues the melodic and harmonic development from the first system. It features a variety of note values, including half notes and whole notes, often beamed together. The bottom staff continues with intricate, fast-moving passages. Dynamic markings such as *pp* and *ppp* are used throughout.

Third system of musical notation, consisting of four staves. The first two staves show a change in texture with more sustained notes. The third staff has a section marked *Cantabile* (Cantabile), which is a tempo and mood instruction. Below this, the text *tremolo stretto* (tremolo stretto) is written, indicating a specific performance technique. The bottom staff features a series of slanted, rapid melodic lines. A first ending bracket labeled *I* is present in the second staff. Dynamic markings include *pp*.

This image displays a page of musical notation, likely for a piano piece. The notation is arranged in 12 staves, grouped into four systems of three staves each. The first system (staves 1-3) begins with a treble clef and a key signature of one sharp (F#). The second system (staves 4-6) continues the piece, with the third staff (staff 5) being a whole rest. The third system (staves 7-9) shows further development of the melody and accompaniment. The fourth system (staves 10-12) concludes the piece. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is identified by the number 16412-30 at the bottom left.

This is a handwritten musical score for a piano piece, consisting of 12 staves arranged in four systems of three staves each. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo) and *rit* (ritardando). The piece concludes with a double bar line and repeat signs. The notation is written in black ink on a white background.

Handwritten musical score for a piano piece, featuring multiple staves with complex notation including slurs, ties, and dynamic markings.

Handwritten musical score for a large ensemble, featuring multiple staves with various musical notations, including notes, rests, and dynamic markings.

The score is divided into two main sections. The upper section consists of five staves, with the first three staves showing a melodic line and the last two staves showing a rhythmic pattern. The lower section consists of four staves, with the first two staves showing a melodic line and the last two staves showing a rhythmic pattern.

Key markings and annotations include:

- p* (piano) and *pp* (pianissimo) dynamic markings.
- ff* (fortissimo) and *fff* (fortississimo) dynamic markings.
- 8^a sopra* (8th soprano) marking.
- pp a tempo* (pianissimo at tempo) and *rall.* (rallentando) markings.
- ff* (fortissimo) markings.

The score is written in a system of five staves, with the first three staves showing a melodic line and the last two staves showing a rhythmic pattern. The notation includes various musical symbols such as notes, rests, and dynamic markings.